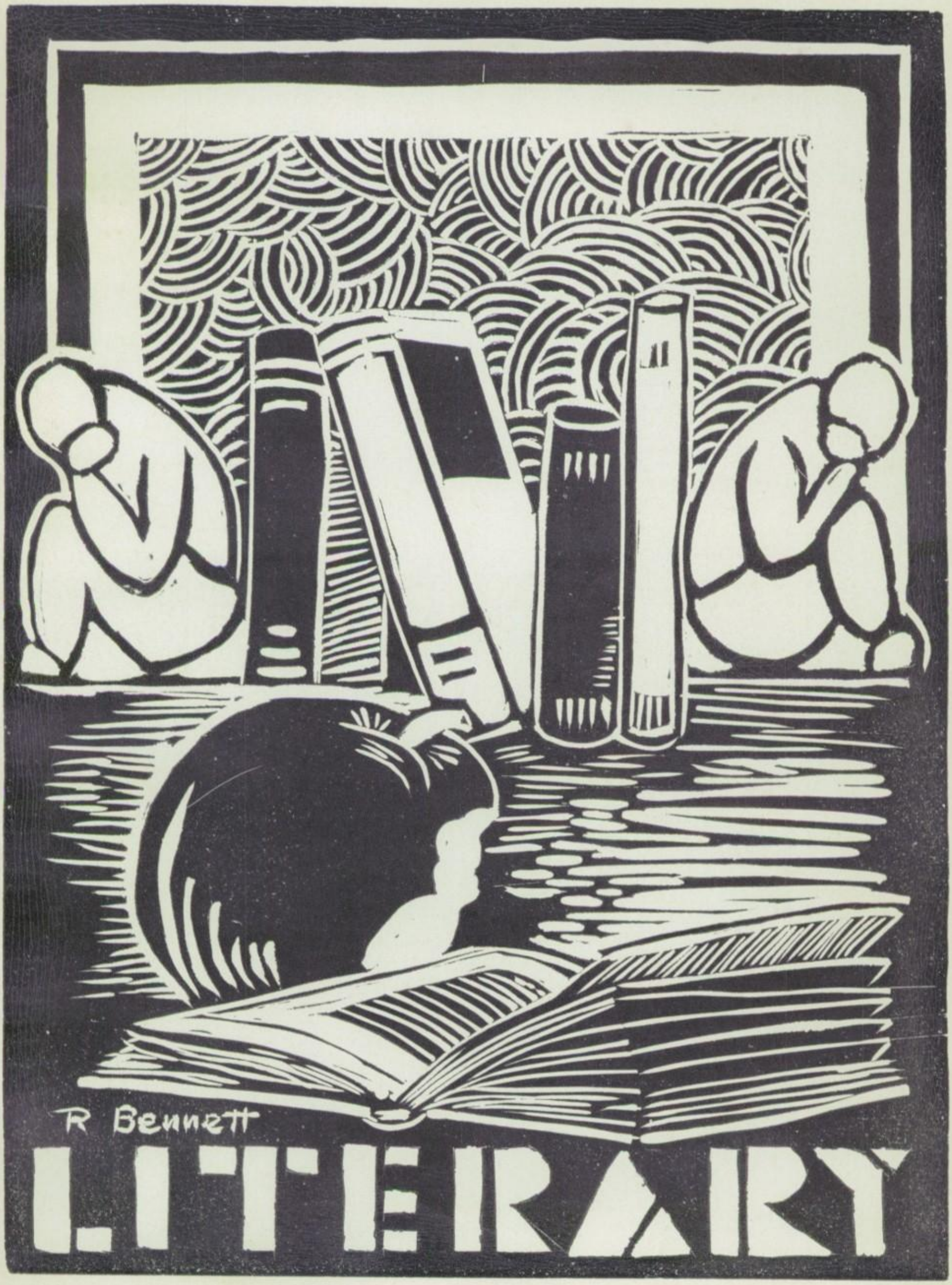
Reflector

SHS

1940


R Bennett
LITERARY

Reflector

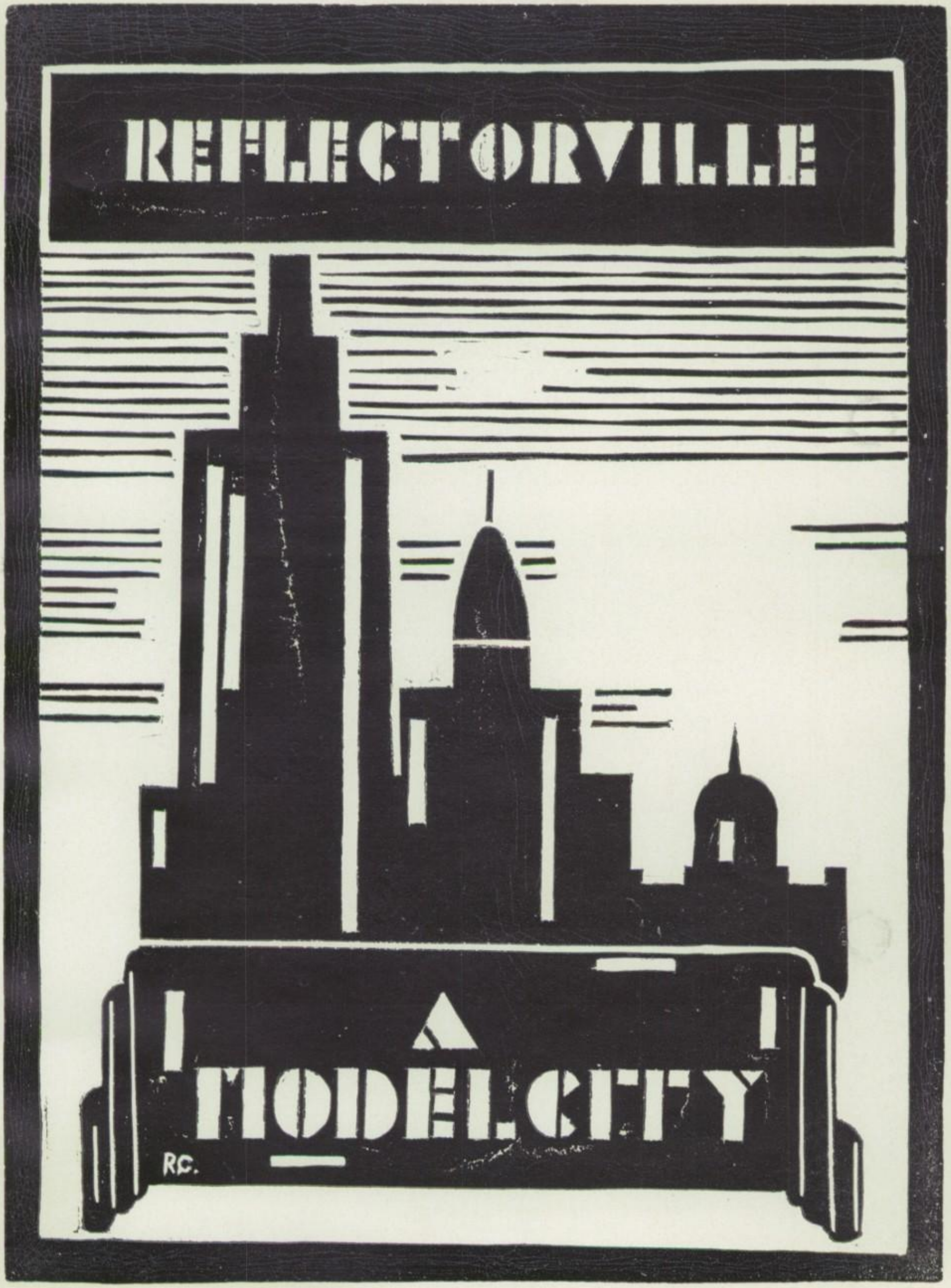
Edited by
The Journalism Club
of 1940

Published by
The Student Association
of Sidney High School
Sidney, New York
1940

THE FOG COMES
ON LITTLE CAT FEET.

IT SITS LOOKING
OVER HARBOR AND CITY
ON SILENT HAUNCHES
AND THEN MOVES ON.

—Carl Sandburg


REFLECTORVILLE
A
MODEL CITY
RC.

Dedication

During the years, Miss Fowler, that you have been associated with us, you have probably felt it was useless to train our minds and instill in us an attitude of work so that the Reflector would be a success, as you had hoped it would be. There would probably be no Reflector if you hadn't been there constantly to counsel and aid us when difficulties seemed almost insurmountable. It is because of your untiring efforts in your own friendly and kind way that we can proudly present the Reflector to the members and friends of Sidney High School. To you, Miss Fowler, we dedicate the Reflector of 1940, in appreciation of your patience and assistance.

We hope that in the years to come it will remind you pleasantly of the class of 1940.

MISS IRENE FOWLER

The Board of Education

William H. Phelps, President

Leland Laraway, Vice President — Howard J. Godfrey, Treasurer

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REFLECTOR

Reflector Staff

Janet Hemens	Guy Fitch
Elizabeth Spencer	Melvin Chestney
Lucy Harris	William Edson
Evelyn MacGregor	Lois Barratt
Polly Comfort	Virginia Chase
Betty Worth	Louise Hediger
Betty Barry	Barbara Harlow

Literary Critic - - - - - - Miss Irene Fowler

Art Critic - - - - - - Miss Helen Ostrynski

Block Prints of 1940 Reflector

Theme - - Reflectorville

Frontispiece	Richard Cooley
Seniors	Evelyn MacGregor
Juniors	Betty Barry
Sophomores	Ida Ruth Green
Freshmen	Louise Hediger
Eighth Grade	Trudy Wuthrick
Seventh Grade	Geraldine Gisselbrecht
Athletics	Bill Edson
Literary	Betty Bennett
Social	Ronald Knott
Humor	Edward Dingman

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Sidney, New York

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Sidney, New York

Photo-Engraving by
Rodgers Engraving Co.
Utica, New York

The City Fathers who
watch over and guide the destiny of
our Model City

Faculty

Left to Right

FRONT ROW: Mr. Verzaro, Mr. Zamory, Mr. Barry, Mr. Hotchkiss, Mr. Merritt, Mr. Hatt.

SECOND ROW: Miss Spencer, Mrs. Ruland, Miss Kentfield, Mrs. Green, Miss Archer, Miss Metz, Miss Parker, Miss Marr.

THIRD ROW: Miss Goodrich, Miss White, Miss Chestney, Mrs. Johnson, Mrs. Chestney, Mrs. McRae, Miss Carr, Mrs. Lewis, Miss Howard, Miss Fowler.

FOURTH ROW: Miss Ostrynski, Miss Dwyer, Miss Youngs, Miss Klinkhammer, Miss MacGregor, Miss Grey, Miss Moshier, Miss Scheid.

Faculty

Mr. Franklyn S. Barry - - - - - - A. B., Syracuse University
New York University
Supervising Principal

Mr. Kenneth Hotchkiss - - - - - - A. B., Colgate University
History and Social Studies

Miss Irene M. Fowler - - - - - - - - A. B. and M. A.,
New York State College for Teachers
English

Miss Myrtle V. Kentfield - - - - - - - - - A. B.,
New York State College for Teachers
French

Miss Ida Moshier - - - - - - - B. S., Hartwick College
Ryder College
Commercial

Mrs. Mary Ruland - - - - - - - - A. B. and M. A.,
Syracuse University
Latin and History A

Mr. Stanley S. Zamory - - - - - - - - Oswego Normal
Syracuse University
Industrial Arts and Mechanical Drawing

Miss Emily Dwyer - - - - - - - B. S., Ithaca College
Dramatics and English

Miss Margaret Youngs - - - - - - - Hartwick College
Social Studies

Miss Ella L. Parker - - - - - - - - Oneonta Normal
Sixth Grade

Mrs. Catherine McRae - - - - - - - Oneonta Normal
Fourth Grade

Miss Lydia C. Metz - - - - - - A. B., Syracuse University
English

Mrs. Dorothy T. Lewis - - - - - B. S., St. Lawrence University
Chemistry and Physics

Miss Kathryne Spencer - - - - - - B. S., Syracuse University
Homemaking

Mr. Vincent Verzaro - - - - - - A. B. and M. S. in Ed.
Syracuse University
General Science

Miss Margaret Klinkhammer - - - - A. B., College of New Rochelle
Mathematics

Mrs. Fedelia R. Chestney - - - - - - - Oneonta Normal
Sixth Grade

Mrs. Anna E. Green - - - - - B. S., Columbia Teachers College
Fifth Grade

Faculty

Miss Elizabeth MacGregor - - - - - - - Oneonta Normal
Fourth Grade

Miss Olive Carr - - - - - - - Oneonta Normal, New Paltz
Second and Third Grade

Miss Mildred Marr - - - - - - - - Oneonta Normal
Second Grade

Miss Gladys S. Archer - - - - - - - Potsdam Normal
First Grade

Mr. Herbert Hatt - - - - - - - B. S., Springfield College
Health and Physical Education

Miss Anita Gray - - - - - - - - B. S., Ithaca College
Music

Miss Ruth White - - - - - - R. N., Crouse Irving Hospital
School Nurse

Miss Della M. Chestney - - - - - - - Oneonta Normal
Third Grade

Miss Catherine Goodrich - - - - - - - Oneonta Normal
Pre-First Grade

Miss Helen Ostrynski - - - - - - B. S. in Art Education
State Teachers College, Buffalo
Art

Miss Lee Howard - - - - - - - B. S., Syracuse University
Physical Education

Mrs. Josephine Johnson - - - - - - - Oneonta Normal
Librarian, Guidance

Mr. Sheldon Merritt - - - - - - B. S. at Syracuse University
M. S. at Cornell University
Agriculture

Miss Martha Scheid - - - - - - - - - - A. B.
New York State College for Teachers
Commercial

Mr. P. B. Furman - - - - - - - - - - Band

Faculty Association Officers

President - - - - - - - - Sheldon Merritt
Vice President - - - - - - - - Mary S. Ruland
Secretary - - - - - - - - Ida E. Moshier
Treasurer - - - - - - - - Kenneth Hotchkiss

Parent-Teacher Association

The Parent-Teacher Association has just completed another year under the leadership of the following officers: President, Mrs. W. Hediger; First Vice President, James DiMarco; Second Vice President, Mrs. A. Asplund; Recording Secretary, Mrs. D. Grant; Corresponding Secretary, Miss Ida Moshier; Treasurer, Stanley Zamory.

They had several outstanding meetings including Salom Rizke, Assyrian-Yankee; the band and orchestra recital, and several little skits given at the meetings.

They, of course, sponsored the very successful Nite-O-Fun and have given a few entertaining dances.

EM

Senior Class Officers

Vice President - - - - - - - James Panaro
Secretary - - - - - - - - Trudy Wuthrick
Treasurer - - - - - - - - Janet Hemens

Senior Class History

We're the Seniors. But you've probably heard about us. For four years now we've been around pestering everyone with our money-making schemes for our Washington trip. We took our trip, all right, but let's look back a bit.

Remmeber four years ago when we were green Frosh cluttering up the halls and just living for the day of ninth grade graduation? We were right there when it came to fun though. The Albany trip and a party were the highlights of the year. Then came ninth grade graduation and we were Sophomores.

That year we were introduced to Miss Fowler and Miss Metz, our advisors. They've stuck with us for three years now, pushing us along in the right direction and sometimes holding us back when we became too impulsive. We just want to say, "Thanks" to them.

In our Junior year our financial worries began. We had to begin to make money for our Washington trip. We started off with a box social. Well, we didn't make much money but everyone had a lot of fun. We sold magazines, held a bake sale, presented our Junior Play, "Anne of Green Gables"—and what a play!—and ended the year with over $300 to our credit.

Our Senior Year! It's hard to describe that. We thought we'd had fun and worries as Juniors, but we really started to live when we entered our last year of high school. First came our Senior Play—"Clarence". I guess none of us will ever forget that. Then we had a movie benefit, bake sales, sold magazines, and with our dues managed to make $1000. Our Washington trip! Well, if you've been on a Senior trip, you know how much fun we had, and if you haven't, you will some day.

And now we're graduating. We'll no longer be together as a class. We've had troubles along with our fun and work, but it's been worth it all. We'll never forget Sidney High School. We hope you'll remember us, sometimes.

Janet Hemens

Paul Alger

PAUL ALGER

A tall, blonde fidler have we here,
Of hard work he has no fear,
Although he is a quiet boy
To the teachers he's a joy.

Betty Barry

BETTY BARRY

To be an artist she does aspire,
She has that inner glowing fire—
She's quiet and shy, but rather a treat
And as a good sport she can't be beat.

Florence Bowermaster

FLORENCE BOWERMASTER

As quiet as the ocean, as cool and deep
As wise as the nocturnal owls—
As trusting as the sheep
With a brow as calm as smoothest alabaster,
O world, we present to you—
Florence Bowermaster.

Jasper Brown

JASPER BROWN

A fair round face with wide blue eyes,
He could work, but he never tries.
A schoolboy charm, a ready smile—
Like a baby, he's a trial.

Norma Burnside

Frederick Cleaveland

NORMA BURNSIDE

Here ees a gal whose name ees Norma
A gal who'sa gotta quite a forma.
Lots o' da vigor and lots a' da vim
And lots o' da ankle that's plenty slim.

FREDERICK CLEAVELAND

Brawn and good nature,
A rare combination,
Are seldom found in any nation.
Yet here in Sidney we have such
And we like him very much.

Mary Comfort

Helen Cutting

MARY COMFORT

Good in sports; good in school,
Excellence is her only rule.
A willing hand, a cheerful face
She leaves a memory you can't erase.

HELEN CUTTING

A fair young maiden she's getting to be
And a nicer girl, you'll never see.
She hails from Masonville does Miss Helen
Ask her to work—you'll find her "will'n."

Gerald Derrick

Marie Dibble

GERALD DERRICK

Watch them flutter, watch them sigh,
Watch them roll a roving eye.
But goo-goo eyes and smiles so merry,
Can not win the heart of Jerry.

MARIE DIBBLE

You'll always find her on her bike,
This young lady that we all like,
Upon the violin she plies her skill,
And the tunes she fiddles are fit to kill.

Eunice Dickerson

Howard Dickinson

EUNICE DICKERSON

In athletics she shows much skill
She always has; she always will.
In work at home she takes a part—
We wish her luck with all our heart.

HOWARD DICKINSON

How we giggle, how we shake.
He makes us laugh until we ache.
For he's the clown of the Senior class,
And he has the heart of many a lass.

Anthony Donaloio

Harold DuMond

ANTHONY DONALOIO

Though he sometimes makes you rant,
You know you think a lot of Ant.
He's always courteous and never mad,
And so he is a well-liked lad.

HAROLD DU MOND

He's a handsome, clever guy,
And yet he seems a bit too shy.
Airplanes are his chief delight,
Some day he's sure to make his flight.

Frederica Eldridge

Rose Fergason

FREDERICA ELDRIDGE

To our midst she has returned,
And our friendship she has earned.
She'll be a success, of that we're sure—
And we give our good wishes to her.

ROSE FERGASON

Her tongue is always in a whirl,
This pretty golden headed girl.
She dashes around from here to there,
Yes, to be truthful, she's everywhere.

Guy Fitch

Ruth Freiburger

GUY FITCH

He reads incessantly, wisely too.
His general knowledge surprises you,
But although he is a wise old owl,
His pranks will set you in a howl.

RUTH FREIBURGER

Size is no measure of her skill,
All her work she does with a will.
Her disposition is always sunny,
And we all agree she is a "honey."

GLENDA GALLEY

She has a sweet domestic touch,
We always think of her as such.
In her work she perseveres,
Usually she's close to tears (from laughing.)

ANNIE GREELEY

A little Irish lass is she,
Who writes with skill in poetry.
You'll always find her on the run.
But she has her share of fun.

Glenda Galley

Annie Greeley

Neva Hard

Lucy Harris

NEVA HARD

Dark brown eyes and curley hair,
Such that make the boys all stare.
Always quiet and ever neat,
She has a temper forever sweet.

LUCY HARRIS

With large black eyes and long black hair
We'd like to have her anywhere.
She has her fun; and does her work—
We've never seen the task she'd shirk.

WARREN HASKINS

Deviltry lights his eyes with fire,
And rouses all the teacher's ire.
Although he seems to be real quiet—
He's always stirring up a riot.

THELMA HAUSCHILD

Quick in anger, quick in speech,
To control it we do beseech.
A lovely voice she does possess,
With patience and skill 'twill bring success.

Warren Haskins

Thelma Hauschild

Janet Hemens

Geraldine Henry

JANET HEMENS

In studies Janet's always tops,
Yet she goes to all the hops.
A hand she has in every pie,
Her spirit is one of "do or die".

GERALDINE HENRY

Her hair has got a lovely sheen,
And she is tall and stately
Oh, she's the Sidney campus queen,
At least she seems so lately.

Boice Hodges

Marthena Howe

BOICE HODGES

Since in the family the boy's number one,
Boice is his mother's favorite son.
He's good at playing and having fun,
But his work is seldom done.

MARTHENA HOWE

Tall and slender and quite serene,
She's as nice as we have seen,
You must wait and give us time
To finish off this little rhyme.

Lillian Jump

Marian Laraway

LILLIAN JUMP

Quietly Lillian goes her way,
Doing each task day by day.
Serious as the livelong week,
And her friendship we do seek.

MARIAN LARAWAY

From her homemaking Maggie gets joy,
In hopes of catching a centain boy—
She can play upon her horn
As well as she can scallop corn.

Robert Lewis

Evelyn MacGregor

ROBERT LEWIS

Though rather quiet and a little shy,
Robert is an all-right guy.
And so when high school's left behind,
Many a friend our Bob will find.

EVELYN MAC GREGOR

Tall and queenly, with ease and grace,
With long golden hair around her face,
Beauty and brains she does combine,
But boy, does she have a line!

Charles Moss

Erma Olmsted

CHARLES MOSS

Though he has not the gift of gab,
He'd be O. K. to drive a cab.
He strums a guitar and sings deep bass,
But the memory of Charlie you can't erase.

ERMA OLMSTED

Erma is both calm and serene,
So much talent is seldom seen,
She's never frivolous as seniors go,
After all—who are we to know?

HORACE PALMER

Although he may be very new,
We know we'll like him through and through.
He works in happy solitude,
He's always in a quiet mood.

JAMES PANARO

Jimmy is a rugged man,
He works as only Jimmy can.
His tenor voice will thrill you now,
In football he'll get through, and how!

Horace Palmer

James Panaro

Douglas Phelps

William Phillips

DOUGLAS PHELPS

His thoughts don't run to history, to art, or mathematics,
English leaves him cold as ice; he cares not for dramatics,
Instead his eyes gleam brightly with knowledge and defiance,
This mighty man is Douglas Phelps, a connoisseur of science.

WILLIAM PHILLIPS

William's interest lies in his car,
In outside work he will go far.
His dark brown eyes attract attention.
Can that be why he gets detention?

ELEANOR PLOSSL

A dash of pepper, a pinch of spice,
Makes this girl so very nice.
She laughs a lot and talks a good deal,
Many a heart this gal will steal.

FRANCES PRATT

Because she is so sweet and petite,
She is very agile on her feet.
She is a little bit blasé,
At least we've never seen her gay.

Eleanor Plossl

Frances Pratt

Virginia Provenzon

Ralph Rudolph

VIRGINIA PROVENZON

With personality she does abound,
There's always fun when she's around.
With lots of zip and lots of pep,
In social life she is adept.

RALPH RUDOLPH

He'll never do a person harm,
Since all his interests are in the farm.
In all his work he does his best,
We leave to you about the rest.

RUTH SEELEY

Ruthie, Ruthie, not contrary,
You will make a secretary.
If you control your nazal speech,
There are no heights you cannot reach.

ELIZABETH SPENCER

Little in stature, but great in skill,
She can climb most any hill.
In dramatics she plays fine parts,
She dances her way into our hearts.

Ruth Seeley

Elizabeth Spencer

Clifford Waldron

Wanda Walker

CLIFFORD WALDRON

Virtues he hides with his poker face,
But his fine traits he can't efface.
We coaxed him into the senior play,
In hopes he'd end that awful delay.

WANDA WALKER

With that crown of reddish gold,
She wins a host of friends untold.
Athletics she loves with all her heart,
But in everything else she takes a part.

Frederick Weideman

Nathalie Wheat

FREDERICK WEIDEMAN

Although he is a handsome lad,
He never gives in to any fad.
If he would break down his great reserve,
He'd gain the friends he does deserve.

NATHALIA WHEAT

In all home arts she does excell,
But from no work does she rebel.
Quick to learn, and quick to do,
She'll jump in and help you through.

Betty Worth

Jack Worth

BETTY WORTH

A giggle here, a giggle there,
In all the fun she has a share.
Not bothered by the trials of life,
She courts adventure and scorns all strife.

JACK WORTH

Broad of shoulder, tall and slim,
This is what we think of him,
He's a worker, this we know,
For his records tell us so.

PERCILLA WRIGHT

Her heart lies in the field of art,
She'll go ahead if she gets a start.
In the senior class she is quite shy,
We all like her and that's no lie.

TRUDY WUTHRICH

Very shy and sweet is she,
To this, I think, you'll all agree,
Of all her talents we could ne'er tell,
Because she does all things so well.

Percilla Wright

Trudy Wuthrich

ANNIE DABNEY

She's always working with infinite care
Here's one girl we cannot spare.
She's always cheerful, to be sure,
And such characteristics will always endure.

ELECTA PACE

Though to our school you are new,
We wish the best of luck to you.
And may you win in life's long race,
We end our toast—Electa Pace.

Reflectorville Fair

"Come to Reflectorville Fair and see our wonderful displays", cries barker Douglas Phelps as our new-comers, Electa Pace, Robert Lewis, and Frederica Eldridge, pass through the gates. They don't know where to begin so they ask for a guide. The guide is Boice Hodges. Boy, he'll show them around! First, he takes them to the information booth to get some facts about the fair. The information girl is Geraldine Henry. She gives out information 140 words a minute and that's pretty fast. Armed with this data and their guide, they continue their journey to see the wonderful exhibits.

Force of habit takes them to the Education Building where the hopeful young protegé, Janet Hemens, is learning the tricks of the trade under the watchful eyes of Miss Fowler and Miss Metz.

Then they go to the Telephone Exhibit. There they find a young gentleman, Charles Moss, telephoning to his sweetheart, Marthena Howe. Of course, we couldn't repeat the message!

Next is the art exhibit. There Evelyn MacGregor and Trudy Wuthrich are sketching beautiful cartoons of famous men in the world. The one of Hitler is outstanding. You'd never recognize him.

The Home Building exhibits the bliss of the home. Rosetta Finch demonstrates dish-washing; Florence Bowermaster, ironing; Nathalie Wheat, cooking; and Marion Laraway, sewing. Ther're just getting in practice for the real thing.

Lucy Harris, who was chosen Miss Reflectorville, is modeling in the Hall of Fashion. (The building is very popular with the boys.)

Next they came to the Food Zone, James Panaro's big attraction. He's in his glory acting as official food sampler.

Even at the Fair they can't get away from school. A big crowd draws their attention to the French Exhibit where Elizabeth Spencer and Francis Pratt are amazing (?) their foreign visitors with their French.

To get it over all at once they take in all the exhibits that are reminiscent of school. In the Business Building they find the ideal secretaries, Percilla Wright, Ruth Seeley, and Glenda Galley. We wonder if they're the "lap type". In the Science Building, is Jack Worth trying to find a "cure-all" for blackheads. He's worried about his own.

If they get lost, we advise them not to go to the lost and found department, or Guy Fitch, at the head of it will put them to work looking for his long-lost pencils.

They hear the roar of motors as they near the Transportation Zone. Bill Phillips, Frederick Wiedeman and Grover Masters are having a race in their tin (jallopies). Whoops, one of them just broke down!

Reflectorville Fair

Howard Dickinson is making campaign speeches in the Federal Building for the next presidential election. He's promised Rose Fergason, Virginia Provenzon and Wanda Walker that he'll start a C. C. C. camp for girls so they can get to the other camps easier.

The Farm Exhibit seems to be a large attraction. Why shouldn't it be with Jasper Brown, Ralph Rudolph, Paul Alger, Harold DuMond, Horace Palmer, Eunice Dickerson, and Lillian Jump there? They're trying to fix the milking machine so it will run without their help. They don't like to get up at 4 o'clock in the morning.

The girls would like to stay in the Athletic Building longer. Can you blame them? "Ant." Donaloio and Frederick Cleveland are instructors there.

In the Book Department, they find Betty Barry trying to find a publisher for her latest essay on Ferdinand and the Bee. Adjoining the Book Department is the Poetry Department where Annie Greeley is exhibiting her verses.

The First Aid Station is conducted by Mary Comfort and Eleanor Plossl. Their patients are well taken care of, especially good-looking ones.

To recuperate they go to the Amusement Area where they are met by children's laughter as they enter Children's World. Marie Dibble, Ruth Freiberger and a lot of others are merrily playing "Ring Around the Rosie".

The Jungleland displays the "catch from the wilds of Africa." Clifford Waldron and Warren Haskins brought 'em back alive. (Beasts, you dopes).

For miles around you can hear Betty Worth's laugh and Helen Cutting's giggle. They'll teach you how if you ask them.

Elizabeth Payne is starring in the "Aquacade", thrilling the spectators with her daring feats! (Big one too).

Last but not least is the Music Hall with Thelma Hauschild and Erma Olmsted. Music hath charm, you know. Could it be the singer?

Tired but well satisfied; they leave their guide. They'll never forget the fair.

—Janet Hemens and Lucy Harris

Senior Play

"Clarence"

The Senior Class of 1940 presented the annual senior play November 16, 1939. The play "Clarence", by Booth Tarkington was a three act comedy portraying incidents of an ex-soldier's life. Clarence was a man who studied bugs, but when he couldn't find work, went to work for a wealthy family. The family was a spoiled one and Clarence did all he could to help them.

The Characters were:

Clarence	Howard Dickinson
Mr. Wheeler, the father	Clifford Waldron
Mrs. Wheeler, the step mother	Geraldine Henry
Cora, the daughter	Lucy Harris
Bobby, her brother	Anthony Donaloio
Violet Pinney, the governess	Janet Hemens
Mrs. Martin, the secretary	Mary Comfort
Dinwiddle, the butler	Guy Fitch
Della, the Irish maid	Elizabeth Spencer
Hubert Stem, a grasswidower	Boice Hodges

Production Staff:

Director	Miss Emily Dwyer
Student Directors	Evelyn MacGregor Annie Greeley
Property Manager	Betty Worth
Stage Managers	Ross Willis James Bartz Edward Dingman
Advertising	Chairman, Betty Barry
Lights	Douglas Phelps
Make-up	Dramatic Class
Class Advisors	Miss Irene Fowler Miss Lydia Metz

Senior Activities

PAUL ALGER

F. F. A. '37-'38, '38-'39, '39-'40; F. F. A. Sec. '38-'39, '39-'40; F. F. A. Basketball '37-'38, '38-'39, '39-'40; Orchestra '37-'38, '38-'39, '39-'40.

BETTY BARRY

Stamp Club '36-'37; Pres. Scouting Club '37-'38; Tumbling Club '37-'38; Dramatics Club '38-'39; Bowling '39-'40; Varsity Basketball '38-'39, '39-'40; Soft Ball '37-'38, '38-'39; Glee Club '37-'38; Band '38-'39; Music Festival '37-'38; Maroon and White '36-'37, '37-'38, '38-'39, '39-'40; Reflector '39-'40; "Thanks Awfully" '38-'39; Class Play property assistant '38-'39, '39-'40; Delta Gamma '38-'39, '39-'40; Cheerleading '38-'39, '39-'40; Public Speaking '36-'37; Inter-Mural Basketball '36-'37, '37-'38.

FLORENCE BOWERMASTER

JASPER BROWN

F. F. A. '36-'37, '37-'38, '38-'39, '39-'40.

NORMA BURNSIDE

Outdoor Club '36-'37; Scouting '37-'38; Tumbling '37-'38; Dramatics '38-'39, '39-'40; Inter-Mural Basketball '36-'37, '37-'38; Varsity Basketball '38-'39, '39-'40; Softball '37-'38, '38-'39; Glee Club '37-'38; Band '36-'37, '37-'38, '38-'39, '39-'40; Music Festival '37-'38, '38-'39, '39-'40; Junior Play '38-'39; "Thanks Awfully" '38-'39, Ping Pong '37-'38; Cheerleader '38-'39; Bowling '39-'40; Delta Gamma '38-'39, '39-'40.

FREDERICK CLEAVELAND

Boxing Club '36-'37; Publicity Club '36-'37; Inter-Mural Basketball '37-'38, '38-'39, '39-'40; Football '37-'38, '38-'39, '39-'40.

MARY COMFORT

Outdoor Club '36-'37; Tumbling '37-'38; Bowling '39-'40; Inter-Mural Basketball '36-'37; Varsity Basketball '37-'38, '38-'39, '39-'40; Softball '36-'37, '37-'38, '38-'39, '39-'40; Swimming and Diving '37-'38; Student Council '39-'40; Glee Club '37-'38; Music Festival '37-'38; Maroon and White '38-'39, '39-'40; Reflector '38-'39, '39-'40; Physics Prize '38-'39; Property Manager to class play '38-'39; Senior Play '39-'40; Delta Gamma '38-'39, '39-'40.

HELEN CUTTING

Scouting Club '36-'37; Glee Club '38-'39; Music Festival '38-'39; French II second prize '38-'39; Typing second prize '38-'39.

ANNIE DABNEY

GERALD DERRICK

Class Officer '38-'39, '39-'40; Club '38-'39; Basketball '38-'39, '39-'40; Baseball '38-'39, '39-'40; Football '37-'38.

MARIE DIBBLE

Orchestra '36-'37, '37-'38, '38-'39, '39-'40; Music Festival '36-'37, '37-'38, '38-'39, '39-'40; Junior Play '38-'39.

EUNICE DICKERSON

Dramatics Club '36-'37.

Senior Activities

HOWARD DICKINSON

Class President '38-'39, '39-'40; Class Play '38-'39, '39-'40.

ANTHONY DONALOIO

Club '36-'37; Philo '38-'39, '39-'40; Basketball '36-'37, '37-'38 (manager); '38-'39 (J. V.); '39-'40 (Varsity); Baseball (Manager) '36-'37, '37-'38; Baseball '38-'39; Football (Manager) '37-'38, '38-'39; Football '39-'40; Track (Manager) '37-'38.

HAROLD DU MOND

Leathercraft Club '36-'37; Model Airplane Club '37-'38, '38-'39.

FREDERICA ELDREDGE

Treasurer at other school '36-'37; Student Council at other school '36-'37, '37-'38; Glee Club at other school '36-'37; Glee Club at Sidney '39-'40.

ROSE FERGASON

Maroon and White Club '39-'40.

GUY FITCH

Dramatics Club '36-'37; Radio Club '37-'38; Maroon and White Club '39-'40; Reflector '38-'39, '39-'40; Poetry second prize '38-'39; Class Play '38-'39, '39-'40.

RUTH FREIBERGER

Secretary and Treasurer '36-'37; President '37-'38; Treasurer '38-'39; Game Club '36-'37; Basketball '37-'38, '38-'39, '39-'40; Glee Club '36-'37; Music Festival '36-'37; Class Play '38-'39; Softball '37-'38, '38-'39, '39-'40; Bowling '39-'40; Ping Pong '38-'39, '39-'40.

GLENDA GALLEY

Knitting Club '36-'37; Scouting Club '37-'38; N. Y. A. '36-'37, '37-'38, '38-'39, '39-'40.

ANNIE GREELEY

Art Needlework '36-'37; Inter-Mural Basketball Captain '37-'38; Inter-Mural Basketball '38-'39; Glee Club in other school '36-'37; Glee Club in Sidney '37-'38, '38-'39; Maroon and White '39-'40; Poetry Award '38-'39; Class Play Prompter '39-'40.

LUCY HARRIS

President '36-'37, '37-'38; Dramatic Club '36-'37, '38-'39, '39-'40; Manager Varsity Basketball, Inter-Mural Basketball '37-'38; Glee Club '36-'37, '37-'38, '38-'39, '39-'40; Music Festival '36-'37, '37-'38, '38-'39, '39-'40; Maroon and White '38-'39, '39-'40; Reflector '38-'39, '39-'40; Bookkeeping II (First Prize) '37-'38; Class Play '38-'39, '39-'40; "Thanks Awfully", "Op-O-Me-Thumb" '38-'39; Tumbling '37-'38; Bowling '38-'39.

WARREN HASKENS

Baskteball '39-'40.

THELMA HAUSCHILD

Inter-Mural Basketball '36-'37; Glee Club '36-'37, '37-'38, '38-'39, '39-'40; Music Festival '36-'37, '37-'38, '38-'39, '39-'40; Public Speaking '36-'37, '37-'38.

Senior Activities

JANET HEMENS

Class Vice President '38-'39; Class Treasurer '39-'40; Dramatics Club '36-'37, '38-'39, '39-'40; Inter-Mural Basketball '37-'38, '39-'40; Student Council '39-'40; Glee Club '37-'38, '38-'39, '39-'40; Music Festival '36-'37, '37-'38, '38-'39, '39-'40; Maroon and White '38-'39, '39-'40; Reflector '38-'39, '39-'40; Contest Award '37-'38, '38-'39; Class Play '38-'39, '39-'40; "Thanks Awfully", "Op-O-Me-Thumb" '38-'39; Prize Speaking '36-'37, '37-'38, '39-'40.

GERALDINE HENRY

Dramatics Club '36-'37, '37-'38; Inter-Mural Basketball '36-'37, '38-'39; Varsity Basketball '39-'40; Swimming '37-'38; Glee Club '36-'37, '37-'38, '38-'39; Band '37-'38; Music Festival '36-'37, '37-'38, '38-'39; Maroon and White '37-'38, '38-'39, '39-'40; Reflector Block Print '36-'37, '38-'39; Junior Play '38-'39; Senior Play '39-'40; Bowling '39-'40; Public Speaking '36-'37; Delta Gamma '37-'38, '38-'39, '39-'40.

BOICE HODGES

Baseball '36-'37, '37-'38, '38-'39, '39-'40; Basketball '38-'39, '39-'40; Football Manager '39-'40; Student Council '39-'40; Glee Club '36-'37; Music Festival '36-'37; Maroon and White '38-'39, '39-'40; Geometry Prize (Second) '37-'38; Class Play '38-'39; "Thanks Awfully" '38-'39; "Clarence" '39-'40; Public Speaking '39-'40.

MARTHENA HOWE

Dramatic Club '36-'37; Glee Club '36-'37, '37-'38; Music Festival '36-'37, '37-'38; Typist Maroon and White '39-'40; Junior Play '38-'39.

LILLIAN JUMP

Library Club '36-'37.

MARION LARAWAY

Leather Craft Club '36-'37; Glee Club '36-'37, '37-'38, '38-'39, '39-'40; Band '36-'37, '37-'38, '38-'39, '39-'40; Orchestra '36-'37, '37-'38, '38-39, '39-'40; Music Festival '36-'37, '37-'38, '38-'39, '39-'40; Reflector Block Print '38-'39; 1st Prize Homemaking A '37-'38; Homemaking Play '39-'40; Public Speaking '36-'37.

ROBERT LEWIS

F. F. A. (From other school) '36-'37, '37-'38, '38-'39, Sidney F. F. A. '39-'40; 4-H (From other school) '36-'37, '37-'38; Football (From other school) '39-'40; Glee Club (From other school) '38-'39; Senior Play (From other School) '39-'40; Class Officer (From other school) '37-'38, '39-'40.

EVELYN MAC GREGOR

Tumbling '37-'38; Dramatics Club '39-'40; Inter-Mural Basketball '36-'37, '37-'38, '38-'39; Varsity Basketball '39-'40; Softball '38-'39; Maroon and White '36-'37, '37-'38, '38-'39, '39-'40; Reflector '38-'39, '39-'40; Art Prize '37-38; Sectional Prize Speaking '38-'39; Class Play '38-'39; "Thanks Awfully" '38-'39; Prompter Class Play '39-'40; Ping Pong '38-'39, '39-'40; Prize Speaking '36-'37, '37-'38, '38-'39.

CHARLES MOSS

Senior Activities

ERMA OLMSTED

Inter-Mural Basketball '37-'38, '38-'39, '39-'40; Glee Club '36-'37, '37-'38; Glee Club Accompanist '38-'39, '39-'40; Band '37-'38, '38-'39, '39-'40; Orchestra '37-'38, '38-'39, '39-'40; Music Festival '37-'38, '38-'39, '39-'40; Public Speaking '36-'37.

HORACE PALMER

Secretary and Treasurer of Agriculture at Unadilla.

JAMES PANARO

Class President '36-'37, '37-'38; Vice President '39-'40; Philos '37-'38, '38-'39, '39-'40; Football '37-'38, '38-'39, '39-'40; Glee Club '36-'37, '37-'38, '38-39, '39-'40; Music Festival '37-'38, '38-'39, '39-'40; Public Speaking '36-'37.

ELIZABETH PAYNE

Dramatics Club '36-'37, '37-'38; Delta Gamma '37-'38, '38-'39, '39-'40; Basketball '36-'37, '37-'38, '38-'39, '39-'40; Track '36-'37; Maroon and White '38-'39; Class Play '37-'38, '38-'39; Joint Owners In Spain '38-'39; Speedball '39-'40; Prize Speaking '38-'39; Softball '36-'37, '37-'38, '38-'39, '39-'40.

DOUGLAS PHELPS

Aviation Club '36-'37; Science Club '37-'38; Camera Club '39-'40.

WILLIAM PHILLIPS

Model Airplane Club '36-'37.

ELEANOR PLOSSL

Embroidery '36-'37; Inter-Mural Basketball '37-'38, '38-'39, '39-'40; Swimming '36-'37; Glee Club '38-'39; Band '37-'38, '38-'39, '39-'40; Orchestra '37-'38, '38-'39, '39-'40; Music Festival '37-'38, '38-'39, '39-'40; Maroon and White '39-'40.

FRANCES PRATT

Basketball '37-'38, '38-'39; Swimming '36-'37; Band '37-'38; Maroon and White '39-'40; Prize Speaking '37-'38; Cheer Leading '37-'38, '38-'39.

VIRGINIA PROVENZON

Knitting Club '36-'37; Inter-Mural Basketball '36-'37, '37-'38; Glee Club '36-'37, '37-'38, '38-'39; Music Festival '36-'37, '37-'38, '38-'39.

RALPH RUDOLPH

Puzzle Club '36-'37; Public Speaking '36-'37.

RUTH SEELEY

First Aid '36-'37; Glee Club '37-'38, '38-'39; Band '38-'39, '39-'40; Music Festival'37-'38, '38-'39; Maroon and White '39-'40.

ELIZABETH SPENCER

Tumbling '37-'38; Dramatics Club '38-'39, '39-'40; Inter-Mural Basketball '36-'37, '37-'38, '39-'40; Glee Club '36-'37, '37-'38, '38-'39; Orchestra '36-'37, '37-38, '38-'39; Music Festival '36-'37, '37-'38, '38-'39; Maroon and White '38-'39, '39-'40; Reflector '38-'39, '39-'40; Chemistry First Prize; French II First Prize; English III Prize '38-'39; "Op-O-Me-Thumb" '38-'39; "Thanks Awfully" '38-'39; Class Play Assistant Director '38-'39; Class Play '39-'40; Prize Speaking '36-'37, '37-'38, '38-'39.

Senior Activities

CLIFFORD WALDRON

4-H Club '36-'37, '37-'38, '38-'39, '39-'40; Airplane Club '38-'39; Class Play '39-'40.

WANDA WALKER

Sports Club '36-'37; Delta Gamma '38-'39, '39-'40; Inter-Mural Basketball '36-'37, '37-'38; Varsity Basketball '38-'39, '39-'40; Softball '36-'37, '37-'38, '38-'39, '39-'40; Music Festival '37-'38; Typing Award '38-'39; Speedball '39-'40; Ping Pong '39-'40; Bowling '39-'40; Track '38-'39; Swimming '37-'38; Glee Club '36-'37.

NATHALIE WHEAT

Dramatics Club '36-'37; Inter-Mural Basketball '38-'39, '39-'40; Glee Club '38-'39; Music Festival '38-'39; Reflector Block Print '38-'39; Ping Pong '39-'40

FREDERICK WEIDEMAN

Maroon and White '38-'39; Reflector '37-'38.

BETTY WORTH

Dramatics Club '36-'37; Delta Gamma '39-'40; Inter-Mural Basketball '36-'37; Manager '37-'38; Varsity '38-'39, '39-'40; Softball '36-'37, '37-'38, '38-'39, '39-'40; Track '38-'39; Swimming '37-'38; Glee Club '36-'37, '37-'38; Band '37-'38; Music Festival '36-'37, '37-'38; Maroon and White '39-'40; Reflector '39-'40; Dramatics Club Play '36-'37; Class Play '38-'39; Public Speaking '36-'37.

JACK WORTH

Model Airplane Club '38-'39; Philo '38-'39, '39-'40; Basketball '37-'38, '38-'39; Football '38-'39; Industrial Arts 1st Prize '38-'39.

PERCILLA WRIGHT

Maroon and White '39-'40.

TRUDY WUTHRICH

Class President '36-'37; Class Secretary '37-'38, '39-'40; Basketball '36-'37, '37-'38, '39-'40; Glee Club '36-'37, '37-'38; Band '38-'39; Music Festival '36-'37, '37-'38, '38-'39; Maroon and White '39-'40; Reflector '38-'39; Homemaking First Prize; Art First Prize '37-'38; Advanced Art Prize '38-'39; Speedball '39-'40; Cheerleading '39-'40; Softball '36-'37, '37-'38, '39-'40; Orchestra '36-'37, '37-'38, '38-'39.

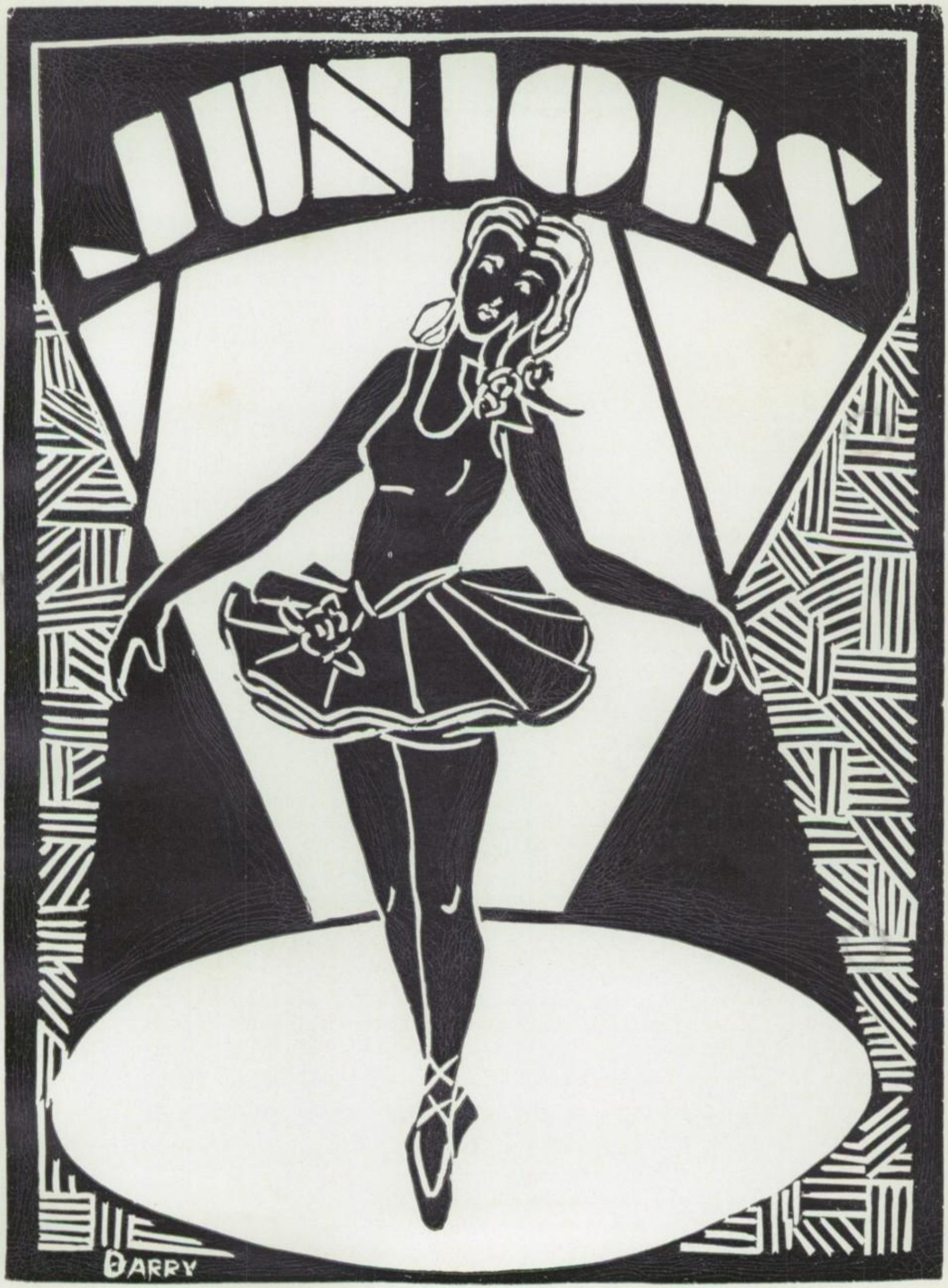
Alumni Association

Officers for 1940

President	*Grace A. Wood	Class 1891
First Vice President	*Fred S. Miller	Class 1889
Second Vice President	*Tremaine K. Burrows	Class 1889
Secretary	*Myron J. Kipp	Class 1901
Assistant Secretary	*Mrs. Charles. H. Landers (Helene Kipp)	Class 1931
Treasurer	*Margaret Klinkhammer	Class 1929

Our Alumni

Officers of the recently reorganized Alumni Association have been looking over records of S. H. S. graduates. Fifty years last June the first two received diplomas. Since that date, classes have increased in numbers until now the 1940 class is the largest in the school's history. Among our alumni, some hold positions on University faculties; some have been teachers in Normal Schools of this state; one is a Supreme Court Justice. Doctors, lawyers, nurses, successful business men and women, beside those who keep the home fires burning, are carrying on the traditions of our alma mater. The reunion of June 1939 brought back many to renew friendships of other days. We are looking forward to a happy party at the Sidney High on June 26, 1940.


JUNIORS
BARRY

Junior Class Officers

President	Barbara Harlow
Vice President	Douglas Jenkins
Secretary	Charles Downin
Treasurer	Herta Beyen

Junior Class History

June 30, 1938—

Dear Reflector,

As the freshman class of Sidney High, we went to Albany—and did we have fun! This was the best thing of the year leaving only a pleasant memory behind.

June 30, 1939—

Dear Reflector,

The sophomores had a high old time. The class was really organized with officers and all, and the money poured in towards our senior trip. We had an honor roll of which we were proud and worked hard to be upon.

June 30, 1940—

Dear Reflector,

Sidney High should have been proud of its Junior class because it was a great one. On November 20th. they sponsored a circus, as you remember,—The "Cole Brothers' Indoor Circus."

Everyone enjoyed this, but the best thing of all happened in May. The Junior Play! It was 'Growing Pains", a comedy and a real success.

With the help of these activities and our dues, we should have a solid financial standing for our senior year.

Our class was well represented on the honor roll which has become a school affair now. We had one of the very high rating students in our room, too.

Of course we took care of the Seniors on the Junior-Senior picnic.

Well, that's all for these years, dear Reflector, but watch us, we'll be seniors soon!

Barbara Harlow

Juniors

Left to Right

FIRST ROW: Betty Shackelton, Sevalla Gifford, Ida Ruth Green, Arlene Howe, Mrs. Ruland, Betty Bennett, Ethel Foster, Hester DuMond, Marilyn Weideman, Louise Hyatt.

SECOND ROW: Robert Morse, Katherine Reynolds, Wahneta Crawford, Mary DeMott, Betty Kent, Herta Beyen, Jeanne Lee, Margaret Gill, Clara Melbourne, Dorothy Wurzler, Ruth VanValkenburg, Mr. Zamory.

THIRD ROW: Raymond Peck, Dewey Philips, Ralph Chase, Jean Cornell, Barbara Harlow, Isabelle Wright, Lillian Yale, Bud Davie, Pete Steele, Ralph Weeden.

FOURTH ROW: Niles Wilcox, Wilford Mesic, Fredrick Sherman, Ralph Shofkom, Donald Shackelton, Charles Downin, Paul Jones, Robert Crawford, Floyd Tuckey, Clyde Conrow.

FIFTH ROW: Wesley Butts, Douglas Jenkins, Edward Moss, William Edson, Robert Bennett, Charles Albert, Melvin Chestney, Ralph Huyck.

Junior Jitterbugs

The members of the junior class are noted for their "scandalous goin's on"! The noisy nite spots are always crowded with the happy revelers. In the "Club 23" we find Douglas Jenkins drowning his sorrows with countless ice-cream sodas, because Betty Kent is jitterbugging with Donald Shackelton. The music is furnished by Ralph "Hot Lips" Huyck and his Musical Morons; consisting of Bill "Gene Krupa" Edson, who beats a wicked skin; Floyd "Fats Waller" Tuckey, who can play boogie woogie that would make Toscanini a hep-cat; Shirley "Wee Bonnie" Bushour; and believe it or not, that jovial jitterbug of the licorice stick—Edward Moss! Yes, he deserted hill billy tunes for swing, several years ago, and since then he has been crowned "KING OF JIVE".

Herta Beyen acts happy, but her friends know she is doing a Polliochi; she is laughing tho' her heart is broken. The entire C. C. C. camp has been moved to California. Wahneta Crawford is the gayest of all the merry throng. She has just finished translating "Flat Foot Floogie" into Latin. Her only regret is that it lost much of its deep sentiment in the process. Slowly, the babble dies out—the floor show is about to begin.

Barbara "Lamour" Harlow is the first entertainer. She melodically moans over the fact that "Santa *Klause*" is "Going to Town". Stopping now and then to pick up the aging tomatoes that the audience in their enthusiasm have thrown at her, she flits gracefully from the room. She is followed by Dorothy "Lulu Belle" Wurzler, who nasaly narates the nostalgic notes of "*Bure* Me Not On The Prairie". As she leaves the room, she slips on one of the tomatoes that Barbara left behind, and falls smack into the arms of Willard Steele. (Woo! Woo!). The crowd goes wild over the Andrews Sisters (Jean Cornell, Margaret Gill, and June Young) as they give their famous theme song—"I Only Want A Buddy, Not A Sweetheart". "Sour Grapes" Bob Bennett "cries in his beer" when Mary "Maxine Sullivan" DeMott sang "I'm Coming *Virginia*". It remains, however, forBetty Bennett to bring down the house. She does the "Dance of the Seven Veils". The crowd goes wild when she dances on the stage clad only in ten petticoats, three dresses, and a suit of red flannels.

Junior Jitterbugs

There is another place in Reflectorville that is always busy. It is "Ye Olde Coffee Shoppe". This place is patronized chiefly by the younger set, led by Hester "Brenda Frazier" DuMond, and Isabelle "Cobina Wright" Plossl. Betty Shackelton is rolling her baby wide eyes at Ralph Chase. Ralph, however, is eating, and his stomach is much bigger than his heart. Ah! Can anything be more bitter than unrequitted love. Melvin Chestney (poor dear) is not eating much. How can he turn his thoughts to such plebian efforts when an unknown blonde has just broken his heart. Niles Wilcox is holding hands with Ida Ruth Green, but the odds are ten to one that that dreamy look in her eyes is for McIntosh. Ethel Foster is all alone in her solitude, slurping a coca cola. Wesley Butts is also alone, and he keeps casting longing glances in her direction. Is it she or is it the coke? Chuck Alberts is in his glory. Celia and Savella Gifford are both running their hands thru his lovely curls, and Kathrine Reynolds is casting lovelorn glances in his direction. (THE HUSSEYS!!!) Louise Hyatt giggles gaily as she gilds her glorious gullet with gastronomic delicacies. (Hot dogs)

Clara Melbourne is just arriviing in state in a "Model T". We can't see who's driving it. Clyde Conrow and Ruth VanValkenburg cast envious glances at Charles Downin and Shirley Wakeman who are gliding across the floor in an exotic rumba. Lillian Yale just asked Robert Crowford to go out and look at the moon with her, but he refused, saying he couldn't bear to leave the room while Marilyn Weideman was in Bruce's arms. He would rather stay and suffer. With that Lillian flounced out of the room, drawing appreciative glances from Paul Jones. Paul, however, is too bashful to follow her, and lets his rival Wilford Mesic walk her home. Bob Morse gives Willard Steele and Raymond Peck a lecture on the higher things in life. (They need it) Dewey Phillips is carrying poor Ralph Shofkom home. He has imbibed too freely of root beer and ginger ale. Ralph Weeden and Jeanne Lee are the only ones here. They are at the Reflectorville Roller Rink, giving a floor show.

—Guy Fitch

Junior Play

This year the Junior Class presented the play "Growing Pains" by Aurania Bouverol. It is a comedy in three acts which deals with people of adolescent age and their problems.

The cast is as follows:

George McIntyre _ _ _ _ _ _ Melvin Chestney
Terry McIntyre _ _ _ _ _ _ Roberta Bennett
Mrs. McIntyre _ _ _ _ _ _ _ Barbara Harlow
Professor McIntyre _ _ _ _ _ _ Niles Wilcox
Sophie, the maid _ _ _ _ _ _ Savalla Gifford
Mrs. Patterson _ _ _ _ _ _ Clara Melbourne
Elsie Patterson _ _ _ _ _ _ Dorothy Wurlzer
Traffic Officer _ _ _ _ _ _ Fredrick Sherman
Dutch _ _ _ _ _ _ _ _ _ Ralph Huyck
Brian _ _ _ _ _ _ _ _ Charles Albert
Omar _ _ _ _ _ _ _ _ Dewey Phillips
Hal _ _ _ _ _ _ _ _ _ Robert Bennett
Pete _ _ _ _ _ _ _ _ _ Edward Moss
Prudence _ _ _ _ _ _ _ _ June Young
Jane _ _ _ _ _ _ _ _ Wahneta Crawford
Miriam _ _ _ _ _ _ _ Ruth VanValkenburg
Vivian _ _ _ _ _ _ _ _ _ Herta Beyen

—Barbara Harlow

Ida G.
OPINIONES

Sophomore Class Officers

President	Dora Wuthrich
Vice President	Richard Crandall
Treasurer	Louis Mazarella
Secretary	Stewart Brooks

Sophomore Class History

Throwing back the flap of Madam Zebonie's tent, we find the old gypsy fortune teller sitting on a three-legged stool gazing into a crystal ball. She is dressed in a full yellow skirt with green and red stripes at the bottom; her blouse is of purple silk and her waist is encircled with a sky blue sash. On her head is a black and orange turban topped by a jeweled clasp. Her face is wrinkled with the years, and her coarse black hair grayed only at the temples hangs in two long braids. She bids us to sit down on the cot and after we have crossed her palm with silver she gazes into the crystal ball and tells us this story of the Sophomore class:

"I zee you 'ave 'ad many 'appy times dis yeer as you prepare for a long journey which you will take you in ze future. Oh I zee many pepul riding around on leetle wheels. Um someome 'as just fallen don. Der is profit heer for you."

We interpet this as our skating party in November. And now Madam Zebonie continues:

"Oh I zee many pepul weth ze sweet tooth. Um eat is a candy sale, and der is holly over ze door."

"Ha ha I zee ye movie house is ful of pepul. Ze picture is "Ze Cat An' Ze Canary". Dis is a benefit for your class."

"Dis 'as ben your past; now for ze future. Der weel be parties, plays an' many sales to obtain mooney for ze trip to ze capitol."

—Lois Barratt

Sophomores

Left to Right

FIRST ROW: Miss Scheid, Jean Topping, Betty Shofkom, Inez Hard, Hattie Dean, Lois Barratt, Freda Sisson, Grace Wakeman, Josephine Patrick, Mary Panaro, Miss Kentfield.

SECOND ROW: Grace Mills, Ruth Douglas, Eva VanWhy, Ruth Libby, Jean Lewis, Geraldine Gisselbrecht, Betty Talcott, Leona Howe, Norma Conrow, Geraldine Sherman.

THIRD ROW: Harry Merrill, Dora Wuthrick, Harriet Furman, Pauline Pesce, Norma Knott, Dorothy Pesce, Sarah Wright, Louise Carlson, Bernard McGinniss.

FOURTH ROW: Paul Allen, Jack Goad, Stuart Brooks, Marvin Stoutenburg, Gerald Shank, Robert Davis, Albert Courtney, Richard Sloane, Donald Mudge, Jack Crawford.

FIFTH ROW: Everett Bidwell, Heidi Simpson, Robert McElligott, Ronald Knott, Richard Welcher, Arlton Dunshee, David Downin, Richard Coe, James Bartz.

SIXTH ROW: Uriah VanWhy, Richard Crandall, Edward Dingman, Walter Goodrich.

Sophomore News

In Reflectorville, as in every other large city, we find an industrial section. In this section we bump smack dab into Jack Goad, the gaddy, gadabout guide who will lead us in a very careful survey of the internal and external extremities of certain, so-called companies.

We first stumble into one of the many towering structures and find Miss Elizabeth Talcott sitting at a large, mahogany desk, for she has the position of stenographer to Editor-in-Chief Dingman of the "Please the Public Publishing Company". As we pass Miss Talcott, we find on the waiting bench Hattie Dean, knitting patiently while waiting for admittance to the private office of the handsome Editor-in-Chief. The bench is also supporting Bob Coe, Norma Knott and Harry Merrill.

As Miss Dean opens the door to pass into the office, she is slapped in the face by the aroma of a Bernard McGinniss' cigar stuck in the mouth of Mr. Dingman as he reads the Simplified Simpson (Hiram) Dictionary.

As we continue our journey, our guide tells us an amazing tale about the assistant proofreader of the company. Goad tells of James Bartz's tragedy as follows: "Mr. Bartz was once happily married to the former Freda Sisson, but—alas and alack one day when Mr. Bartz was bouncing Betty Shofkom on his knees, who should drop in but his charming, little wife. As a result of this encounter Mrs. Bartz chartered an airplane to Reno with Richard Sloane, the well known pilot, at the controls and his co-pilot Walter Goodrich beside him. She took with her Dicky Welcher, her lawyer, and they were met at the airport by Judge Jump and his sister, Leona Howe.

After some sleepless nights in a hotel, Mrs. Bartz gained her divorce and, after throwing her wedding ring into the "Stewart" Brooks she returned, a gay divorcee, to Reflectorville. Our guide, having finished this tale of woe, suggested going to another building.

The next building is the "McClelland and McElligott Employment Agency." This is a rather small building consisting mainly of two rooms. In the room we first enter, there are a great many people. We recognize only a few, however.

On one bench there is Albert Courtney, Paul Allen, Norma Conrow and Uriah VanWhy. Standing on another side are Jeanne Lewis and Marvin Stoutenberg, while sitting calmly at one side we spy Josephine Patrick.

Sophomore News

As we enter the adjoining room, we hear the tingle of the telephone and Miss McClelland answers only to find that the wealthy Miss Grace Wakeman, of the Fifth Avenue Wakeman's is having coniption fits because her former maid and butler,, Jean Topping and Gerald Shank, have mysteriously disappeared and she needs someone right away as she is giving a dinner party for the famous explorer Robert Davis. After scanning the unemployment lists, Norma Conrow and Marvin Stoutenberg were chosen to fill in, but only on the condition that they pay 99 44/100% of their first wages. We won't linger any longer here, but trot right along.

As our time is getting short, we don't stop at the very next building, but we'll look in the windows. We notice it is the " C. C. C. Laundry" (Careful and Clean Crandall Laundry). The owner and chief shirt washer is none other than our old friend Dick Crandall with Ronnie Knott as his assistant. We think we see Ruth Libby and Inez Hard ironing in the background too. Fearing that they will throw a wet shirt at us if we gaup any longer, we will slip into the next establishment by the means of a banana skin.

Having picked ourselves up and brushed ourselves off, we scan the surroundings. We are now in the "Crawford Comfy Casket Company". Jack Crawford greets us from the midst of an array of coffins which display the handiwork of the two able assistants, Arlton Dunshee and Donald Mudge. Jack thinks he is going mad because he tests the coffins for comfort. We hear the hum of the sewing machines coming from behind the closed door and behold numerous women sewing shrouds. The industrious feminine sewers are: Ruth Douglas, Arlene Howe, Grace Mills and Eva VanWhy. Not wanting to interupt this pleasant (?) business any longer, we "scram".

To make our tour satisfactory, we'll stop at the "Pesce's Popular Pop Parlor" for something to eat. This place is run by two Pesce sisters, Pauline and Dorothy. The owners do the cooking and Geraldine Gisslebrecht washes the dishes, while Everett Bidwell helps here and there and everywhere. The one and only waitress is Sarah Wright.

As we settle ourselves in a booth, we glance around and we see Lois Barratt and Robert Peck enjoying hamburgers at one little booth. At the counter sitting on not too comfortable stools are David Downin, Dora Wuthrick, Geraldine Sherman, and Louis Mazzarella apparently waiting for their orders.

We mustn't tarry so. After eating all we want, we hurry out into the sunlight and take our leave from the Goody Guide Goad.

Barbara Harlow and Lois Barratt

Sophomore Play

The Sophomore Class break down the school traditions by putting on a play to raise money for the Washington trip. It is "The Trysting Place", a one act comedy which is made very humorous through the understanding and the treatment of the adolescent boy and his affairs.

Cast

Mrs. Curtis _ _ _ _ _ _ _ Dora Wuthrick

Lancelot Briggs _ _ _ _ _ _ _ Stewart Brooks

Mrs. Briggs _ _ _ _ _ _ _ Grace Wakeman

Jessie _ _ _ _ _ _ _ Geraldine Gisselbrecht

Rupert Smith _ _ _ _ _ _ _ Robert McElligott

Mr. Ingoldsby _ _ _ _ _ _ Edward Dingman

The Mysterious Voice _ _ _ _ _ _ Gerald Shank

Dora Wuthrick

U HEDIGER
FREEDOMIES

The Class of '43

For the Freshman year the class elected the following officers:

President - - - - - - - - Heinz Engel

Vice President - - - - - - - Jeanette Finch

Secretary - - - - - - - - Richard Dunne

Treasurer - - - - - - - - Ralph Caswell

The Class of '43 started off its high school career with a bang! They had a very successful skating party in February. Everyone had a good time on their annual Albany trip which they held in May, 1940.

Virginia Chase
Louise Hediger

Ninth Grade Girls

Left to Right

FIRST ROW: Miss Howard, Florina Sisson, Mildred Mulwane, Irene Alger, Marjorie DeMott, Marian Dilmore, Ruth Sibley, Shirley Turtur, Hazel Phillips, Alice Simpson, Mrs. Lewis.

SECOND ROW: Lucille Spengler, Helen Roache, Rosemary Wood, Mildred Price, Margaret Steinbacher, Irma Suttle, Joyce Peck, Violet Babcock, Virginia Croft.

THIRD ROW: Martha Bidwell, Roberta Dalrymple, Betty Zurbruegg, Jeannette Finch, Virginia Walker, Marie Hover, Agnes Harrison, Bernice Walker, Jean Baird.

FOURTH ROW: Marian Galley, Virginia Chase, Louise Hediger, Dorothy Delamater, Rose Crawford, Alice Asplund, Beatrice Morenus, Betty Babcock, Madine Alley, Grace Egli.

FIFTH ROW: Jean Millard, Norma Cooper, Julia Loetscher, Dorothy Bishop, Betty Sibley, Christine Davis, Frances Grant.

Ninth Grade News

Here we are, at last, in the slums of Reflectorville! There's a crowd down the street! What's the commotion!?! Let's go and find out! Push right through, don't mind anyone else; we want to get up front where we can see something!! For Pete's sake, get out of the way "Carrot" Bishop, we didn't mean to step on you! And you, too, "Small Fry" Panaro and "Babe" Dalrymple!

Whew! At last we're here! That was a tough crowd to get through, especially with "Si Si Si" Zurn, "Tuffy" Bernice Walker, "Hardtack" Hard, "Softy" Alley, and "Longshanks" Long in it.

Man, oh, Man! No wonder there's such a crowd! It's those two gangs led by "Slugger" Packard for the "Wharf Rats" and "Trigger" Cerquoz for the "Gas House Terrors" at it again! Boy, they're hitting it hard, a combination of boxing and wrestling, which in the slums never had any rules. Now "Trigger's" right hand man, "Speed" Engle, is stepping in with new energy and it looks bad for the "Wharf Rats"! Oh! Oh! "Bashful" Wilson has gotten the signal from "Slugger" and it looks as though the tables might turn.

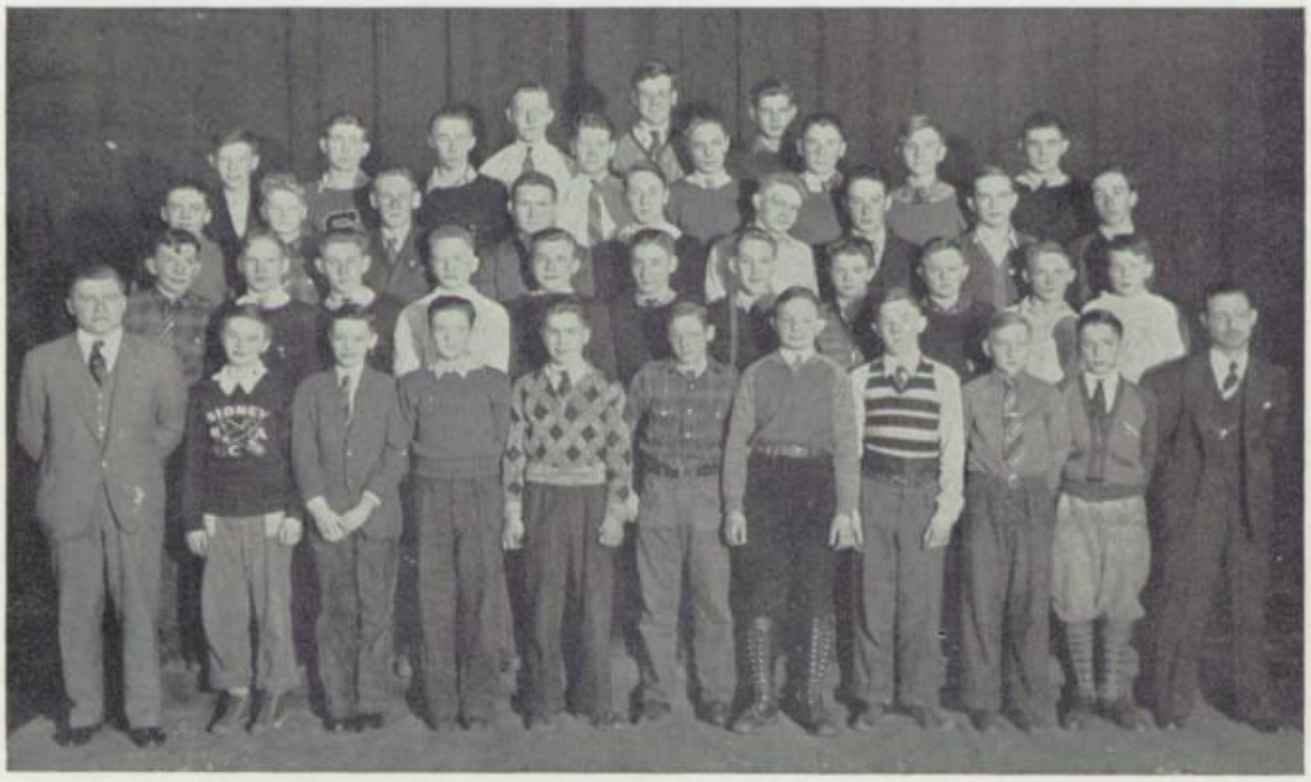
But wait!! Here comes patrolmen Rex Gifford, Don "Flatfoot" Hotaling and our dear ole Irish Dick "O'Rourke" Dunne with Carroll Belknap, Gerry Halbert, "Stew" Howe, and "Al" Codington to break "it" up! Look at the crowd scatter!!!

What's happened over there? Oh, it's "Frosty" Crawford picking up his "Lil' Bug" Finch who has fallen down.

Well, it's beginning to get dark and time to get some grub. Come on, let's go down to "Ostic Osterwald's Om'let" for some "dogs" and a few "bergers", made by the super (?) cook, Christ "Slinger" Bickos. Can you beat it? Look who's here! Tut, Tut, "Han'some" Daubitz with "Punchy" Loetscher and "Shrimp" Wakeman with "Cutie" Spengler all in the fog! I bet they're going to the show to see those great lovers, Susan Walker and Elmer Payne, in "Save My Heart" playing at "Dynamite" Kinch's and "Spitfire" Mossman's theatre.

Continued on page 48

Ninth Grade Boys



Left to Right

FIRST ROW: Mr. Zamory, Gerald Halbert, Carl Osterwald, James Hall, Terell Swingle, Robert VanValkenburg, Alvin Codington, Philip Morse, Thornton Young, Chris Bickos, Mr. Verzaro.

SECOND ROW: Rex Gifford, Clifford Shofkom, Harold Reynolds, Dick Dunne, Jack Deuel, Heinz Engel, Don Jones, Keith Hard, Bruce Payne, Jack Northrup, Bud Wakeman.

THIRD ROW: Claude Waldron, Edward Crawford, Bud Booth, Bill Packard, Dick Cooley, Charles Wilson, Gail Cole, Stuart Howe, Carrol Belknap.

FOURTH ROW: Bob Comfort, Louis Simpson, Joseph Long, Alfred Ruling, Eric Daubitz, Paul Cerquoz, Ralph Caswell, Spud Kinch.

FIFTH ROW: Harvey Brown, Don Hotaling, Bill Mossman.

Ninth Grade News

We're going down to the "Sweet Potato" owned by "Spike" Comfort. Masetro Ralph "Gene Krupa" Caswell and his "Off Beats" are playing there tonight. Maestro beats it out on the drums while the rest of the "gates" ride. A few of them are: trumpeters: "Floy Flay" Baird and "Pricky" Asplund (incidently, Jean's favorite number is Oh, Johnny!) fiddlers: "Squeak" Suttle and Hazel "Rubinoff" Phillips, acordianist "Squirt" Egli, tuba player "Droppy" Reynolds ("Pricky" and "Droppy" can't keep their minds on their music.) The features tonight are vocalist Shirley "Judy" Turtur, and the clarinet twins, "Jeanie" Chase and "Janie" Hediger. "Jeanie" "pinch-hits-it" on the fiddle, too, now and then.

Oh! a jitterbug contest! Marion "Fasty" Dilmore and "Squish" Brown are entering, oh, yes, there's "Foxxy" Swingle and "Tiny" Sibley, "Five and dime" Zurbruegg and "Foggy" Booth and "Rosemary "Rugcutter" Wood and "Al" Ruling! I wonder who'll win! Well, good for them; it's couple number five, Wood and Ruling!

Say, tonight the "Pansy Wansy Club" has it's weekly meeting! As you know, "Tapper" Price is president and there's "Maggie" DeMott, "Lizzie" Wood, "Rosebud" Crawford, "Dattie" Delameter, and "Sugah" Alger. We won't be able to go in because they won't let you in. Too bad!!

Oh, yes, some of the boys have a club meeting tonite, too. They call their's the "Hiclusive Club". Let's see who some of the members are. Well, well, there's "Mike" Cole, "Butch" Williams, "Phil" Morse and "Jim" Hall. Oh, yes, we mustn't forget "Squish" Northrup and "Windy" Simpson. They won't let us in either.

Now we come to "Hank's" Pool room where Lester Dickerson and Don "Screwball" Jones are playing a game of straight. The onlookers are Beaty Morenus, Marie Hover. Aggie Harrison, Maroin Galley, the Babcock sister's, Helen Roache, Christy Davis, Alice Simpson, Martha Bidwell, Frances Grant, "Shorty" Carlson and "Midge" Mulwane (who is thinking of "Slugger".)

Now, we notice coming down the street, Maggie Steinbacker and Clifford Shofkom, "Josie Pie" Plankenhorn and "Bob" VanValkenburg, "Bookworm" Deuel and "Franky" Grant, Norma Cooper and "Half Pint" Young, Claude Waldron and Betty Sibley. Shaperoning are Jean Millard and Virginia Croft.

Well it's time to turn in and shut off the loudspeaker.

—Louise Hediger and Virginia Chase

GRADE 8

Eighth Grade Notes

Ah! Here we are "downtown" in Reflectorville. We've got a few minutes, so let's go in. Well—here is the "Alger Brother's Fancy Clothes Store." The floor manager, Robert Chantler, is standing over there by Betty Baker's desk, so let's ask him where we could find Donald D'Imperio in charge of the "Better Shoes and Boots Department". You say he isn't working here anymore, got fired! Lewis French took his place, huh? Well, we can look for him at the other stores. There is Kaye Felix's Gym around the corner next to Taylor Grant's laundry. Maybe he will be there. Oh, Gee! There is that high-hatted Onalie Balderston trying on hats in Barbara Beagle's Funnier Hats Store. My, my, and is that Francis Caracciolo and Gerald McGinniss we see going into Lee McElligott, Floyd Stoutenburg, and Stewart Wilcox and Company's Drug Store? Over there next to Bertram Zimmerman's Hardware is Edgar Southern's Famous Barn Restaurant. Let's drop in for a bite to eat. Heida Engel is the cook now, since Faye Furman and James Wright are away on their honeymoon. They went up in the mountains to the "Three Davises' Tavern". There are those famous Straw-hat dancers, Dawn Finch, Helen Mossman and Daisy Northrup, but let's call the waitress and talk later after we get our meal eaten. We'll leave a tip for Leta Bundy, the waitress, and then continue on our shopping tour.

What are Vera Bishop and Roland Tuckey looking at? Why, it's Ralph Arrendale's new airplane and he's doing stunts. I'll bet just because he knows Janice Gorham is watching.

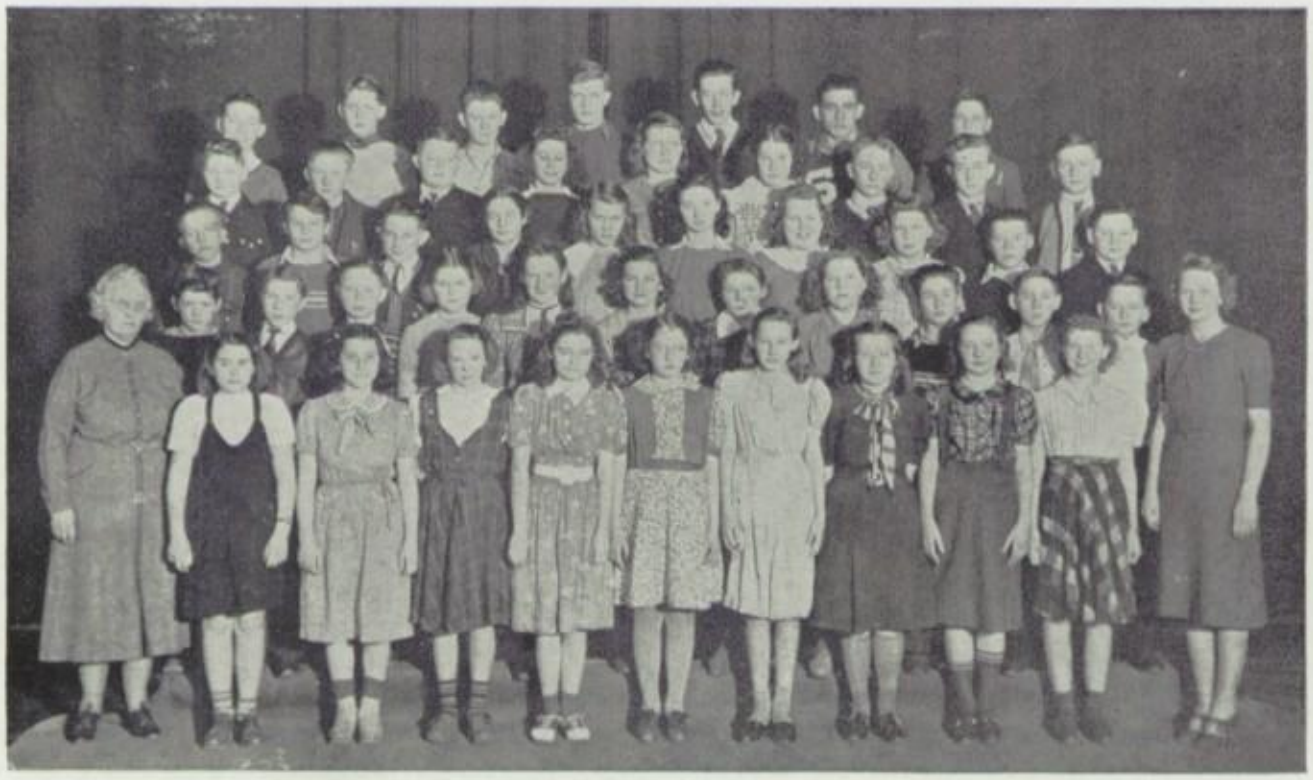
That candy smells good. Well no wonder; it's Zana Olmsted and Elizabeth Waldron's new "Better Smelling Candy Shop." Goodness, look at the clerks; they must have a good business. There are Margaret Hall, Myrtle Lamoree, Cheile Olmstead and Betty Peck all working here.

We ought to have some ice cream to go with our candy. Let's go over to Barbara Howell's Large Lumps of Lucious Licecream Store.

We still have a lot of nice places to go. For instance, there is Joyce Peck's "Birds, Fish and Livestock Pet Store", and there is Ruth Sibley and Clara Sisson's new "The Better to See You With Eye Shoppe." And if you want to have a lot of fun, we ought to visit Warren Crandall's "Rougher Riding Relicks Repair and Junk Shop". And for a good laugh, we could stop at Everet DuMond's "Bigger and Better Big Little Books Store". But before we go much further, we'd better stop for some gas at Gaston Isliker's "Quicker Service Station". If we should get in a criminal mood we can stop at Milford Ostrander's "Ostrich."

—Mary Comfort

Eighth Grade



Left to Right

FIRST ROW: Mrs. Johnson, Barbara Beagle, Francis Carraciolo, Clara Sisson, Margaret Hall, Zana Olmsted, Betty Baker, Onalie Balderston, Elizabeth Waldron, Henrietta Davis, Miss Klinkhammer.

SECOND ROW: Lee McElligott, Kaye Felix, Edgar Southern, Betty Peck, Dawn Finch, Daisy Northrup, Cheile Olmstead, Janice Gorham, Bertram Zimmerman, Ralph Archer, Robert Phillips.

THIRD ROW: Kenneth Alger, Lewis French, Gerard McGinniss, Heida Engel, Louise Davis, Marian Knott, Leta Bundy, Barbara Howell, James Morrow, James Wright.

FOURTH ROW: Everett DuMond, Marshal Alger, Taylor Grant, Helen Mossman, Clara Davis, Faye Furman, Warren Crandall, Stewart Wilcox, Floyd Stoutenberg.

FIFTH ROW: Donald D'Imperio, Robert Chantler, Roland Tuckey, Ralph Kinney, Gaston Isliker, Ralph Arrandale, Clarence Goad.

True Happiness

It isn't such a fine thing
To always get your way,
It doesn't bring much pleasure,
And surely doesn't pay.
'Tis when we live for others
That peace and joy abide
And life is always sweeter
When self is laid aside.

—Annie Greeley

GRADE: 7
JERRY C.

Sight Seeing of Reflectorville

"All aboard," called the bus drivers, Billy Bennett and Alfred Bagnall. One bus was called the "Dwyer Special" and the other the "Young's Zip".

All the kids from the "Dwyer Special" struggled to climb aboard. The victims of Alfred Bagnall's bus boarded. The "Dwyer Special" started first and the kids from from it stretched their necks to see it (?) As the bus started off with a couple of jerks and some puff puffs. Ella Coons who was powdering her nose ended up powdering the left cheek of Walter Canfield. Deloress Lee got knocked off her seat by the back seat driving of Fanny Mae Vaughn. She felt something wiggle and looking down found she was reclining on the corpus of Richard Wendell. At last off for Reflectorville!

Charles Powers sighting Reflectorville turned on a foghorn by entangling himself among Betty Moore's folded brown wig. Immediately everyone rose from his seat and started stretching his arms, legs, mouth and neck. Theresa Kelly got a kink in her neck looking for Billy Hodges in the "Young's Zip". Janice Secrest and Inez Suttle quickly spanked themselves upon her while Bob Crandall quickly jerked the kink out of her neck. He threw it to Donald Robinson who threw it out the window (the kink, not her neck, in case you misinterpret it.)

Lo and behold there rose in front of the bus Billy Dandelion's Aquacade. John Bickos and Gerald Walker, giving three whoops and one and a half hurrahs, started frantically straggling out of les fenetre, but by the feminine grasps of Norma Smith and Dorothy Storms at their coat tails, pursuaded them to let it go regretfully by. "Oh, a matured shack", yelled Donald Warner. "Oh, no, no, my goodness no" screamed Barbara McRae, "It's an overgrown apartment home".

Finally tne buses drew up before the stop. Across the road, Emma Bowman spied a museum run by Jimmie Weeden and Harvey Phillips. "Hah!" said Barbara Huyck, "I know where I'm going. Now don't all of you come because if too many come, Miss Dwyer and Miss Youngs will miss us." So off skipped four lasses and four lads headed by Barbara Huyck. Of the lads were golden haired Aubrey Whitney, blue eyed Johnny VonKampen, rosy cheeked Wilbur Crandall and Bobby Miller who solemnly brought up the rear. Of the lasses were "Whistle Breeches" Evelyn Wright and Leatrice Kenyon. Helene Laraway and Leona Wright whittling wood with the handy butcher knives given to them by Lewy Caracciolo and Don Howell, saw in a fleeting glance, or a flash, Marjorie Deuel and Raymond McElligott dashing by on a bicycle built for one. How Crowded!

Myron Rettberg, Ruth Herlof and John Michaletz crunching on triple dippers equipped with drizzle catchers, who spied the four lads and lasses entering the museum, started on a dead trot toward the structure of slabs of bricks, stones, boards, and stuff. They arrived at the entrance too late, but just in time to be caught in the revolving door. Around and around they went and where they stopped nobody knows. Willard Hulbert and Henry Jurgensen, while trying to stop the door from flapping, slipped on a splash of frozen milk, and they were all flung, slap, dab into an extra large goldfish bowl. Marjorie Bowman and Corinne Daigler shrieked to Barbara Bidwell and Roberta Laraway to help her distinguish them from the fish and hook them out. Carolyn Stevens and Lillian Swingle who were watching Jenny Walker, the octupus giving herself a manicure, scrambled over to see what was the matter. There on the brink of the pool, balancing on their heads and throwing straws to the people mingling with the fish, for they were told by their dear teachers that drowning men and women will grasp at a straw, saw them. Rushing over to lend a helping hand, these two little girl sprouts forgot to put on their breaks and slightly pushed the acrobats into the water and following themselves with a splash and a splash.

We will now end because we feel this little tale is all wet, and we forgot our rubbers. We thank you!

—Betty Barry and Betty Worth

Seventh Grade

Left to Right

FIRST ROW: Miss Dwyer, Fannie Mae Vaughan, Evelyn Wright, Virginia Walker, Barbara Huyck, Marjorie Bowman, Betty Moore, Delores Lee, Lillian Swingle, Barbara Bidwell, Emily Bowman.

SECOND ROW: Henry Jurgensen, Raymond McElligott, Theresa Kelly, Betty Davis, Roberta Laraway, Leatrice Kenyon, Norma Smith, Harvey Phillips, Jimmie Weeden, Miss Youngs.

THIRD ROW: Charles Millard, Louis Carracciolo, Myron Rettburg, John Bickos, Willard Hulbert, Robert Crandall, Gerald Walker, Wilbur Crandall, Donald Warner, Walter Canfield.

FOURTH ROW: Helene Laraway, Barbara McRae, Janice Secrest, Marjorie Deuel, Ella Coons, Dorothy Storm, Ruth Herlov, Inez Suttle, Caroline Stevens.

FIFTH ROW: Aubrey Whitney, Donald Howell, John VanCampen, Alfred Bagnall, William Bennett, Richard Wendell, Charles Powers.

SIXTH ROW: John Michaletz, William Hodges, Robert Miller.

Assembly Programs

The Junior and Senior High School have held many interesting and entertaining assemblies during this school term.

These assemblies which are held on Fridays at 2:30 represent the work done in the departments sponsoring the programs and are the work of the pupils.

The first assembly to start this year off was Cheer Leading and School Songs, which was in charge of Miss Grey and Miss Howard. Miss Howard introduced the eleven cheerleaders to us all and then after we had all met and looked them over, we had a yelling and singing good time! (This was on November 3.)

Then another assembly program, I remember quite well, was the Senior Science Department, in charge of Mrs. Lewis. There we watched Polly Comfort spray us some beautiful colored fountains in bottles and watched Elmer Flicker. Elmer was an electric man who knew everything. (Well almost everything). Elmer could tell ages, dates of anything and could flicker "yes" and "no". What a man, Elmer! After some experiments we got the shock of our lives when Betty Worth and Betty Barry came skipping out on the stage to blow soap bubbles. We thought they were going back to the days of their childhood, but when the bubbles they blew, bounced about twenty times before they burst—well, I was amazed. (I went home and tried to bounce bubbles, but they didn't bounce). It's my secret ambition to bounce bubbles. Quiet please!

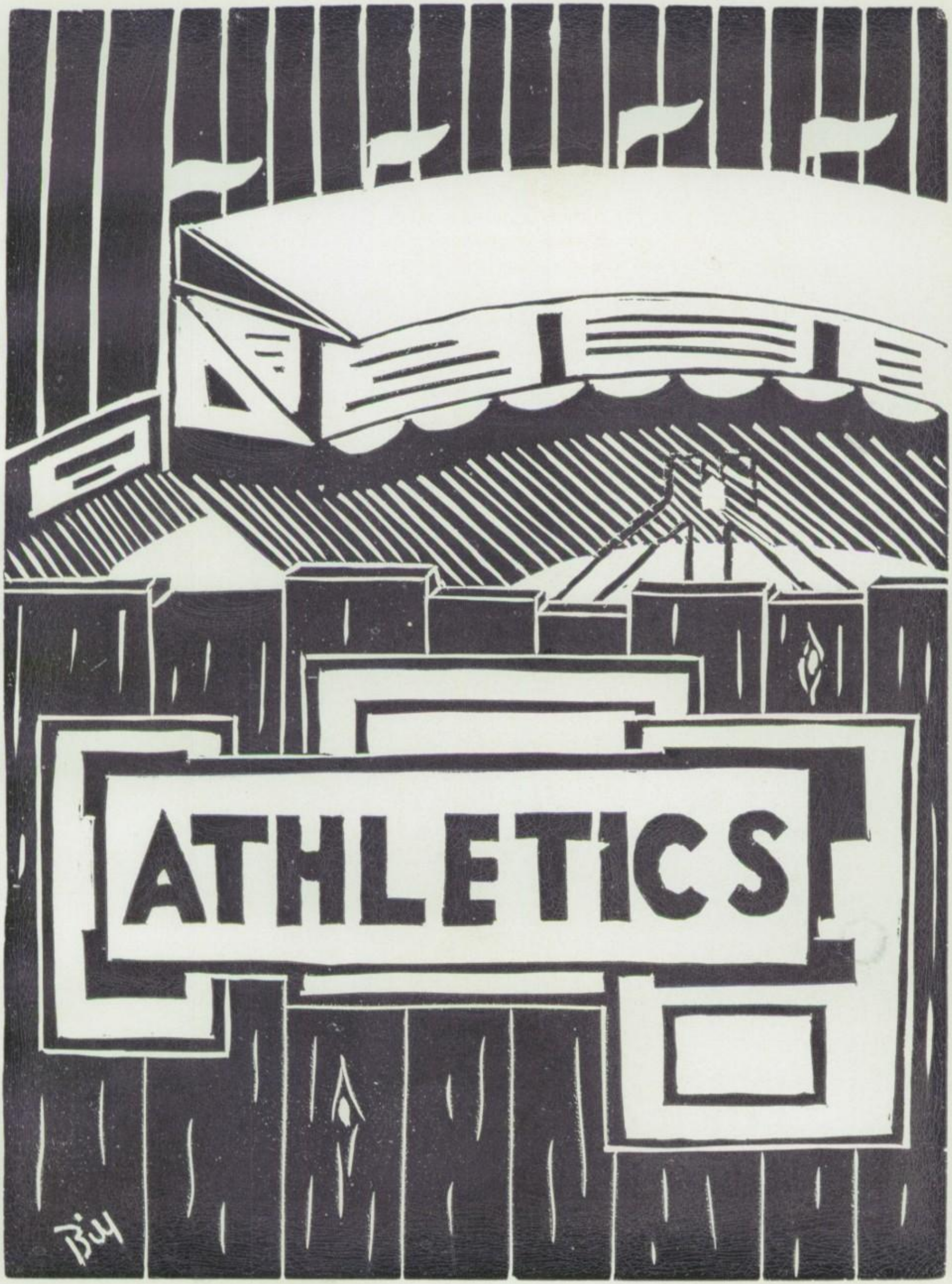
On December 20th Miss Ostrynski popped up with an art assembly. Here one of Sidney High's most gifted cartoonists, Mr. Cooley, Dick to you, and Louise Hediger ran a little competition. Louise would talk and Dick would draw cartoons with the flash of his hand. He drew quite a few cartoons of people and then he ended up with a picture of good old Santa Claus, Ah, to be able to draw!

Today I heard that the French Class is going to give an assembly the first of March. Miss Kentfield says (she is the French teacher you know) it is going to be part in French and part in English, talking and a cute little French dance. Oh, La, La.

Well, I guess that's all. I've gotta go now so I'll leave while I've still got my hat.

So long folks.

—Betty Barry and Betty Worth


ATHLETICS

Football

The 1939 football season gave Sidney a host of green freshman and sophomores. Only two letter men remained from the previous year, thus giving Coach Hatt a very inexperienced squad. However, conditions look much better for the football team at Sidney for the next three or four years, for these Freshman and Sophomores are just geeting started.

DATE	OPPONENT	WE	THEY
Oct. 7	Sherburne	0	20
Oct. 12	Oxford	0	54
Oct. 21	Deposit	6	36
Oct. 28	Bainbridge	0	13
Nov. 10	All-Star	6	7

Football

Left to Right

FIRST ROW: Pete Steele, Robert Bennett, "Ant" Donaloio, James Panaro, William Mossman, Dick Crandall, Ralph Arrandale, Bill Packard, Frederick Cleaveland, Martin Plankenhorn, Carl Osterwall.

SECOND ROW: Mr. Hatt (Coach), Boice Hodges, Melvin Chestney, Everett Bidwell, Louis Mazarella, Bruce Payne, Alfred Ruling, Robert Davis, Harvey Brown, Dick Dunne, Edward Dingman, Ralph Kinch, Jack Northrup, Norman Booth, Gerald Shank, Ralph Caswell.

Basketball

The Sidney High School Basketball team of 1939 left only one letterman for the next season. With previous Junior Varsity material, Coach Hatt formed a team that finished the 1939-40 season in third place. From 13 gamse played, the tcam lost 8 and won 5.

The two All-Stars chosen to play in the game were Susquehanna Valley Section . . . . from the Cnenango Valley Section were Crandall, Downin and Albert.

DATE	OPPONENT	WHERE PLAYED	SCORE WE	SCORE THEY
Dec. 15	Norwich	Sidney	29	30
Dec. 20	Vestal	Vestal	22	20
Jan. 5	Bainbridge	Bainbridge	27	21
Jan. 12	Deposit	Sidney	15	43
Jan. 19	Hancock	Sidney	31	25
Jan. 26	Afton	Sidney	38	39
Jan. 30	Norwich	Norwich	31	34
Feb. 2	Franklin	Franklin	30	28
Feb. 9	Bainbridge	Sidney	34	26
Feb. 23	Hancock	Hancock	19	26
Mar. 1	Afton	Afton	39	40
Mar. 3	Deposit	Deposit	26	30
Mar. 8	Franklin	Sidney	42	38
Mar. 15	All-Star	Sidney	60	44

Boys' Basketball

Left to Right

FIRST ROW: Boice Hodges, Richard Crandall, Bob Bennett, Charles Alberts, Mr. Hatt, Coach, Anthony Donaloio, David Downin, Melvin Chestney, Ronald Knott.

SECOND ROW: Chris Bickos, William Edson, Ralph Caswell.

Girls' Inter-Mural Basketball

This year we supported the Red and White teams, which consisted of about one-hundred girls. Each team had resident and non-resident teams, numbering about three of each. These teams played separately; the non-residents at noon, and the residents, nights following school.

The teams on the White, and Red played among themselves, and the resulting winners of each side played the tie-off to see which side, Red or White, won the inter-mural finals.

The teams and captains are as follows:

WHITE RESIDENTS

Snow Drips _____ Betty Barry
Bulldogs _____ Betty Zurbruegg

RED RESIDENTS

Danger _____ Polly Comfort
Red Raiders ___ Virginia Walker
Red Letters _____ Mary Panaro

Non-Residents (Whites)

White Aces _____ Pauline Pesce

Non-Residents (Reds)

Red Hearts _____ Dorothy Pesce
Red Shirts _____ Isabel Plossl

Play Days

Instead of the regular girl's varsity this year, the girls of Sidney High School have had play days with outside schools. These have all been by invitations on either their part, or ours. So far we have played Bainbridge, there; Mt. Upton, here; and Unadilla, here. The Sophomores played at Bainbridge, when Unadilla played here. The Freshmen played on a team alone, before the regular "play day" team. When playing with Mt. Upton, here, the regular "play day" team played. This team consists of any girls in Senior High who wish to play.

This new "play day" system is thought to be a better way of regulating girl's basketball because, by this system, about 36 girls participate and the old way of a varsity team, only about half as many girls took part. The aim is to get more girls interested in sports, and a wider variety of sports, one stressed as much as another.

Girls' Inter-Mural Captains

Left to Right

FIRST ROW: Betty Zurbruegg, Virginia Walker, Mary Panaro, Betty Barry.

SECOND ROW: Geraldine Henry, Dorothy Pesce, Pauline Pesce, Betty Worth, Martha Bidwell, Mary Comfort.

Wrestling Team In Losing Season

The Sidney High School Wrestling Team closed its season Saturday by losing to Canastota High School by the score of 25-0. This was the second time this season that Canastota had shut out Sidney. Canastota is the only team which has not permitted the local team to score this season.

The season was marked by two features, one was a string of losses to opponents; the other was the spurt of an agressive hard-trying group of boys who had excellent team morale and showed more ability each match. This is one of the few high school teams composed completely of freshmen.

Bud Davie, manager of this year's team, wrestled eight matches during the season and won them all. This gives an idea of the value of experience when applied to better than average ability.

Every member of the squad should be winning matches on next year's team. With more schools adding wrestling to their program, a league will be organized next fall and the ground work is already laid for such an organization.

No first year wrestler has performed better than Keith Hard, 105 lb. wrestler who won six matches this season against two defeats. Paul Cerquoz has the makings of a real "classy" performer.

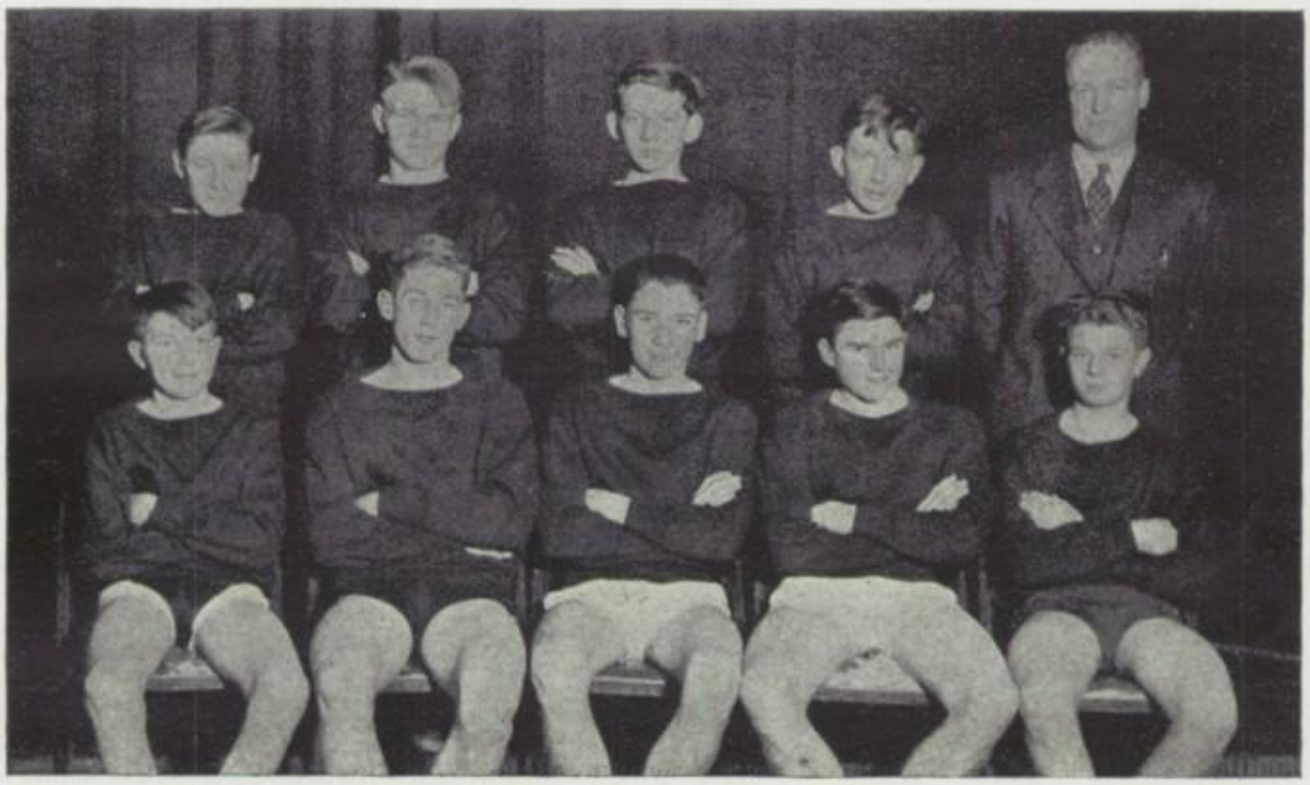
No member of the squad is downhearted and the feeling of the squad is summed up in the expression, "Watch us next season".

The season summary follows:

	OPPONENT		SIDNEY
Oxford	20	Away	5
Oxford	15	Here	8
Norwich	20	Here	5
Norwich	20	There	5
Canastota	25	There	0
*VanHornesville	20	There	5
Canastota	25	Here	0
	145		28

*VanHornesville match at Sidney consisted of mixed weights with no scoring.

Wrestling Squad



Left to Right

FIRST ROW: Bud Wakeman, Klaus Engel, Paul Cerquoz, Bud Davie, Keith Hard.

SECOND ROW: Robert VanValkenburg, Charles Wilson, Don Mudge, Rex Gifford, Mr. Merritt.

Boys' Inter-Mural Basketball

During the past Basketball season the Inter-Mural teams of Sidney High School have made fine records for themselves. Early in the season three leagues were formed; the American League, with seven teams; the International League, with seven teams; and the National League made up of non-residents who played during the noon hour. Although none of the teams had a perfect record, they enjoyed the sport and fun was derived from their games. Besides the fun, the players got experience for future Varsity work.

The boys' inter-mural teams were scheduled and run in about the same way as that of the girls.

The teams and captains are as follows:

AMERICAN LEAGUE		INTERNATIONAL LEAGUE	
N. Y. U.	Sloane	Notre Dame	Grant
Duke	Bennett	Cornell	Northrup
Fordham	Felix	Syracuse	King
Army	Crandall	Indiana	Dilmore
Navy	Bagnall	Iowa	Barns
Michigan	Cornell	Nebraska	Booth
Colgate	Masters	Minnesota	French

NATIONAL LEAGUE

Harvard	Downin
Yale	Cleaveland
Hartwick	Jenkins

Cheerleaders

Left to Right

FIRST ROW: Betty Kent, Isabel Plossl, Norma Conrow, Dora Wuthrich, Trudy Wuthrich, Betty Barry.

SECOND ROW: Robert Chantler, Donald Jones, Kaye Felix, Jimmy Weeden, Nickie Mazarella.

Junior Varsity Basketball

The Junior Varsity of Sidney High School were known throughout the league at the "Maroon Midgets" and that was a great handicap for the players.

The All-Stars who played in the game at Sidney were: Richard Dunne and Edward Crawford.

DATE	OPPONENT	WHERE PLAYED	SCORE WE	SCORE THEY
Dec. 15	Norwich	Sidney	16	46
Dec. 20	Vestal	Vestal	19	9
Jan. 5	Bainbridge	Bainbridge	21	31
Jan. 12	Deposit	Sidney	10	27
Jan. 19	Hancock	Sidney	10	22
Jan. 26	Afton	Sidney	12	32
Jan. 30	Norwich	Norwich	13	25
Feb. 2	Franklin	Franklin	16	12
Feb. 9	Bainbridge	Sidney	10	19
Feb. 23	Hancock	Hancock	14	20
Mar. 1	Afton	Afton	14	28
Mar. 3	Deposit	Deposit	15	24
Mar. 8	Franklin	Sidney	14	14

Baseball

The players on the Sidney Baseball Team were as follows:

Torino _____ Pitcher
Freiberger _____ 2nd. Base
Downin _____ Short Stop
Perry _____ Center Field
Hodges _____ 1st. Base
Wood _____ Catcher
Crandall _____ Left Field
Fitzgerald _____ Pitcher
Plankenhorn _____ 3rd. Base
Kent _____ 2nd. Base
O'Rourke _____ Left Field
Wyss _____ Right Field
Egli _____ Pitcher

DATE	OPPONENT	PLACE	WE	THEY
May 1	Norwich	Norwich	1	3
May 3	Franklin	Sidney	11	3
May 4	Oxford	Oxford	11	12
May 5	Bainbridge	Sidney	9	5
May 9	Deposit	Deposit	1	9
May 12	Norwich	Sidney	5	3
May 16	Afton	Afton	2	7
May 17	Walton	Sidney	7	8
May 19	Franklin	Franklin	13	11
May 23	Bainbridge	Bainbridge	11	7
May 26	Deposit	Sidney	7	9
June 2	Afton	Sidney	5	3

Track

The Track Team of 1939 had a good season under the coaching of Mr. Merritt. The squad participated in four meets including the Sectionals at Afton. In these four meets, six places were taken by Sidney.

Members of the team and meets are:

Egli	Mile, High Jump, and Broad Jump
Dunn	100 yd. Dash; 220 yd. Dash
Stoutenberg	Half Mile
Packard	440
Edson	Half Mile
Bidwell	Half Mile

WALTON

Egli _____ 1st. place in mile

ONEONTA

Dunne ___ 3rd. place 100yd. dash
Dunne ___ 3rd. place 220yd. dash
Edson _____ 4th. place ½ mile

HANCOCK

Egli _____ 1st. place broad jump
Dunn ____ 3rd place 100yd. dash

AFTON (Sectional)

Egli _____ 1st. place high jump
Dunne __ 2nd. place 100yd. dash

Cross Country

Cross country, the latest sport introduced to Sidney High School, was directed by Mr. Merritt, the agriculture instructor.

Six inexperienced, but interested boys, made up the team that encountered three meets during its first season.

With the formation of this team in the fall, Coach Merritt expects to have several experienced distance men for his 1940 track squad.

Members of the squad are: Klaus Engel, Hienz Engel, Marvin Stoutenberg, Charles Harlow, Harvey Gransbury, Charles Wilson.

The meets were as follows:

OPPONENT	PLACE	WE	THEY
Delhi State School	Sidney	40	15
Manlius	Manlius	31	24
Delhi State School	Delhi	28	25

SOCIAL
RK

REFLECTOR

Reflector Club

The Reflector Club meeting every Wednesday (when possible) has had very good cooperation in putting forth the 1940 annual. The theme, as you know, is Reflectorville, portraying the sections of a city—from the swanky residential section to the slimy slums. We hope everyone feels that he gets his money's worth and enjoys the 1940 edition. This club is directed by Miss Irene Fowler.

Maroon and White Club

To edit a school newspaper, there must be more work done than just writing news. The general idea must be decided upon, assignments made, items written, rewritten, and proof-read. The stencils must be typed and run off. Then, the paper is assembled, stapled, distributed, and sold. Through the efforts of the staff lead by Lucy Harris as Editor-In-Chief, assisted by Janet Hemens, Elizabeth Spencer, and Polly Comfort, we have the "Maroon and White." This club is directed by Miss Ida Moshier.

Maroon and White and Reflector Clubs

Left to Right

FIRST ROW: Eleanor Plossl, Elizabeth Spencer, Glenda Galley, Trudy Wuthrich, Betty Barry, Mary Comfort, Betty Talcott, Ruth Douglas, Marilyn Weideman. Louise Hyatt.

SECOND ROW: Miss Ostrynski, Betty Bennett, Arlene Howe, Louise Hediger, Virginia Chase, Percilla Wright, Rose Fergason, Janet Hemens, Lucy Harris, Annie Greeley, Miss Fowler, Miss Moshier.

THIRD ROW: Robert Comfort, Douglas Jenkins, Betty Worth, Barbara Harlow, Geraldine Henry, Jeanne Lee, Ida Ruth Greene, Heidi Simpson, Donald Jones.

FOURTH ROW: Niles Wilcox, Guy Fitch, William Edson, Evelyn MacGregor, Marthena Howe, Boice Hodges, Melvin Chestney, James Bartz.

Delta Gamma

The Delta Gammas have been more active this year. In the fall, they initiated three new members—Jeanne Lee, Ruth Douglas, and Betty Worth.

A new system was worked out by the president Geraldine Henry whereby both non-members and active members would get more out of their meetings. We have had bake sales, a buffet supper, and a Delta Gamma-Philo party so far this year. The meetings are every other Monday at the girls' houses.

We hope this year will be a better one.

Delta Gammas

Left to Right

FIRST ROW: Betty Barry, Wanda Walker, Geraldine Henry, Mary Comfort, Norma Burnside.

SECOND ROW: Ruth Douglas, Jeanne Lee, Elizabeth Payne, Margaret Gill, Betty Worth, Harriet Furman, Betty Kent, Frances Pratt.

Philos

The Philogian society of Sidney High School was first started in October 1896. Its purpose then was to form a literary society to help in debating. The purpose now is to create a better feeling among the fellows, to promote better sportsmanship, and to help the school. The club this year has initiated new members, and now is planning a benefit movie and a dance.

The officers are: President, Dick Crandall; Secretary, Bill Jester; and Treasurer, Anthony Donaloio.

Philos

Left to Right

FIRST ROW: William Mossman, Grover Masters, James Panaro, Anthony Donaloio, Richard Crandall, Mr. Hatt, Jack Worth, Charles Albert, Richard Dunne, Stewart Brooks, William Packard.

Music Festival

The Fifth Annual Music Festival of the Susquenango Public High School Associatiton was held on April 19, 1940 in the Sidney High School Auditorium.

The schools participating beside our own were Oxford, Deposit, New Berlin, Bainbridge, South New Berlin, Afton, Franklin and Unadilla.

The chairman was Mr. Harry C. Huth of New Berlin. The first instrumental rehearsal was held March 2, and the first vocal rehearsal was on March 9.

Glee Club

The Glee Club has been very successful this year with Miss Gray as director.

Our first public appearance was at the Senior Play, then at the Christmas Vesper Service at The Congregational Church and the Junior Play. In the spring we will take part in the Music Festival.

Orchestra

This year the orchestra has progressed rapidly under the able direction of Miss Anita Gray. On November 16th, we made our first appearance playing at the Senior Play. Then came the Sidney Production Credit Dinner at which we played before the meeting. Later on we played at the Junior Play and Local Prize Speaking Contest. In the spring we plan to play in the Fifth Annual Music Festival.

Orchestra and Glee Club

Left to Right

FIRST ROW: Hazel Phillips, Virginia Chase, Herta Beyen, Irma Suttle, Marie Dibble, Grace Egli, Dora Wuthrich, Betty Kent, Louise Hyatt, Niles Wilcox.

SECOND ROW: Harold Reynolds, James Bartz, Floyd Tuckey, Erma Olmsted, Eleanor Plossl, Inez Suttle, Douglas Jenkins, Paul Alger, Miss Gray.

THIRD ROW: Edward Moss, Grace Mills, Freda Sisson, Lois Barratt, Geraldine Sherman, Mary Panaro, Savalla Gifford, Agnes Harrison, Lucille Spengler, Rosemary Wood, Violet Babcock.

FOURTH ROW: Katherine Reynolds, Margaret Steinbacker, Ruth Douglas, Norma Conrow, Ruth VanValkenburg, Mary DeMott, Dorothy Wurzler, Clara Melbourne, Grace Wakeman, Jean Baird, Jimmy Weeden.

FIFTH ROW: Alice Asplund, Louise Hediger, Lucy Harris, Jeanne Lee, Isabel Plossl, Harriet Furman, Thelma Hauschild, Jean McClelland, Janet Hemens, Marian Laraway.

SIXTH ROW: James Panaro, Jack Goad, Stewart Wilcox, William Edson, Jean Cornell, Barbara Harlow, Dorothy Bishop, Edward Dingman, Richard Welcher.

Band

The band has finished its second year, both under the leadership of Mr. Furman. They have been listed as one of the better schoo1 bands although this is only their second year. They have played at some of the basketball games and wrestling matches. They also have done quite a bit of colorful marching.

The band has several new members with quite an enlargement on the drum corps. They, of course, participated in the Fifth Annual Music Festival.

Band

Left to Right

FIRST ROW: Myron Rettburg, Martha Sager, Willis Landon, Stephen Simons.

SECOND ROW: Louise Hediger, Teresa Kelly, Irma Suttle, Eleanor Plossl, Robert Raynor, Inez Suttle, Helen Mossman, Norma Burnside, Betty Kent, Louise Hyatt, Mr. Furman.

THIRD ROW: Marion Laraway, Dora Wuthrich, Virginia Chase, Erma Olmsted, Frances Grant, Freda Sisson, Jean Baird, Grace Egli.

FOURTH ROW: Niles Wilcox, Robert Peck, Harold Reynolds, Gerald Shank, Donald Mudge, Floyd Tuckey, Harriet Furman.

FIFTH ROW: Ralph Caswell, James Bartz, Ralph Huyck, William Edson, Edward Moss, Milford Ostrander, Douglas Jenkins.

Model Airplane Club

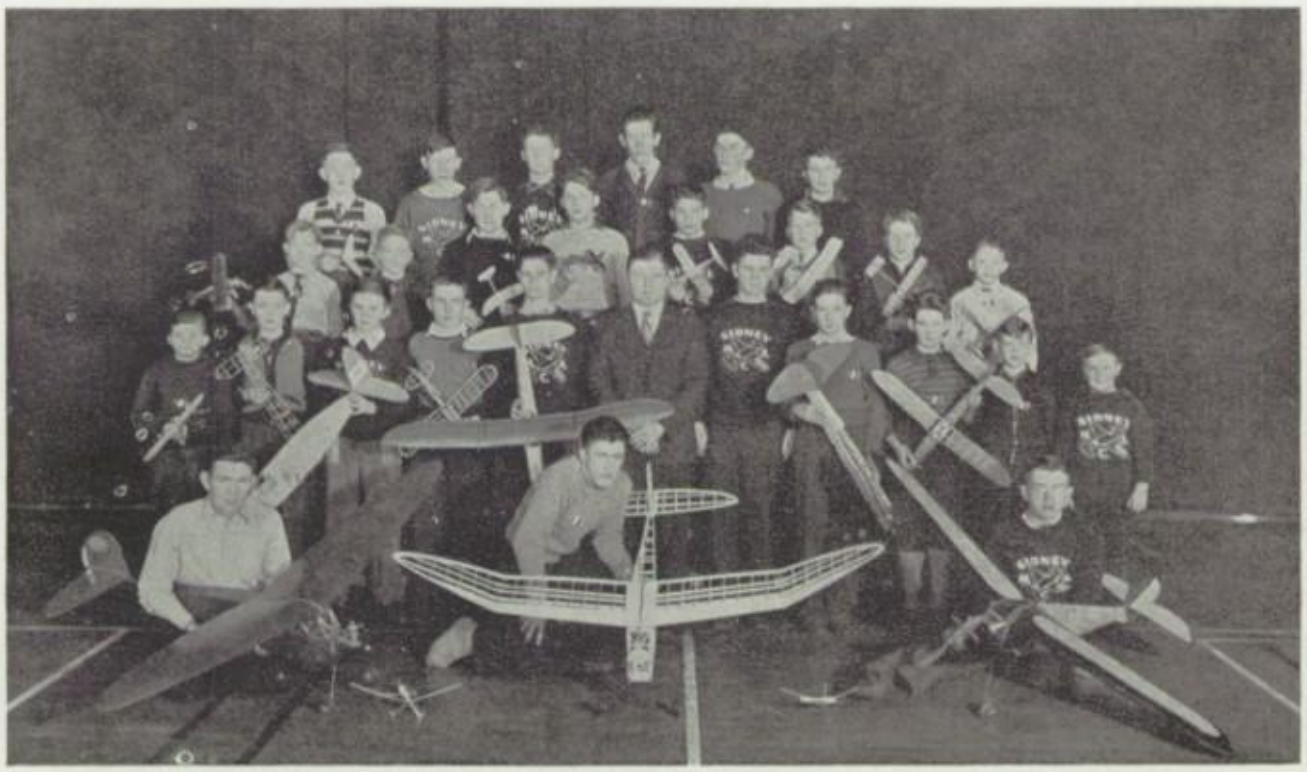
The Sidney Model Airplane Club is now in its third year. Two interesting and progressive years have been enjoyed by its members. Club members have participated in meets throughout the state and have won places at some of them. In the local contests Richard Halbert won the Thomas Z. Fagan high point trophy for the second consecutive year.

Our club has won recognition as on outstanding model airplane club. It has helped to start other similar clubs at Norwich and Oneonta. There is a branch of the Sidney Model Airplane Club at Sidney Center. An article entitled "Organization of Model Airplane Clubs in the Schools" was written by Mr. Zamory and published, along with the club news, in a national publication. Four models built by club members were exhibited at the New York World's Fair. It is with a desire to help promote aviation here in Sidney and elsewhere that the club faces its third year.

The officers elected for 1940 are: Louis Mazzarella, President; Richard Halbert, Vice President; Bernard McGinnis, Treasurer; and William Packard, Secretary.

The Model Airplane Club is sponsored by the Sidney Exchange Club and is under the direction of Mr. Zamory. Plans are now being made for the second annual invitation tournament here in Sidney sometime this spring. Not many years from now members of our club will be taking their places in the aviation world—pilots, mechanics, engineers, executives, and who knows?

Model Airplane Club



Left to Right

FIRST ROW: William Packard, Louis Mazarella, Walter Goodrich.

SECOND ROW: Robert Raynor, Carl Osterwald, Gerald Halbert, Bernard McGinniss, Clyde Conrow, Mr. Zamory, Richard Halbert, James Hall, Steven Steele, Howard Dingman, Lawrence Halbert.

THIRD ROW: Harvey Phillips, Myron Rettburg, Gerald Williams, Robert Chantler, Richard Sloane, Donald Howell, Kaye Felix, Charles Horton.

FOURTH ROW: Phillip Morse, Robert Comfort, Alfred Bagnall, Gaston Isliker, Paul Cerquez, Richard Wakeman.

School Boy Patrol

The Schoolboy Patrol is sponsored by the American Automobile Association and is for the benefit of the children in the first six grades.

During the first semester the patrol sponsored two programs. The first was when Corporal Cadwell talked to grade children on "Safety" and the other was two movies on safety for both the grade and high school students.

The Patrol has been carried on in this school for quite a few years. Until this year the members have been both from junior and senior high school, but now its members are all from the two six grades

The pupils in Mrs. Chestney's room are Freddie Hanni, Charles Horton, Martin Bush, Egon Wishuson and they patrol before and after school in the morning.

The pupils in Miss Parker's room are Richard Curtis, Harold Rettbery, Douglas Beagel and Else Mangs who patrol before and after school in the afternoon.

Robert Phillips, Captain. Mr. Hotchkiss is sponsor of this group.

School Boy Patrol

Left to Right

FIRST ROW: Myron Rettburg, Elsie Mangs, Robert Phillips, Charles Horton, Marjorie Barnes, Douglas Beagle.

SECOND ROW: Martin Bush, Frederick Hanni, Warren Crandall, Charles Downin, Mr. Hotchkiss, Egon Wischhusen, Kenneth Alger, Richard Curtis.

Dramatics Club

The Dramatics Club of 1939-1940 put most of their work on the study of plays and the terms of stage. The members' knowledge of the stage was greatly increased by the study of stage terminology and also stage and screen stars.

As one of their projects they sponsored the one act play, "The Flattering Word". The play was double casted and the best cast was chosen to put on the performance. The play is about an actor who through flattery convinces the minister and the town gossiper that the theater isn't a revolting place.

The members of the Dramatic Club are Geraldine Henry, Lucy Harris, Elizabeth Spencer, Guy Fitch, Evelyn McGregor, Janet Hemens, and Norma Burnside.

All the members are seniors and they hope that next year the coming classes will make the Dramatic Club bigger and better.

Camera Club

The officers of the Camera Club are:

President _ _ _ _ _ _ _ _ Douglas Phelps

Secretary _ _ _ _ _ _ _ _ Lucille Spengler

Treasurer _ _ _ _ _ _ _ _ Heinz Engel

This, being the first year of the club, they are only in the fundamental stages, as the camera is a complicated thing! They have made a pin-hole camera, and have learned how to develop pictures.

The other members of the club are: Julia Loetscher, Frances Grant. Ida Ruth Green, Clyde Conrow, Edward Dingham, Miss Marr and Miss Goodrich.

The advisor and director of the club is Mr. V. J. Verzaro.

REFLECTOR

Seniors

Name	Nickname	Characteristics	Our Version	Ambition
Charles Moss	Charlie	Guitar	Nasal Twang	Chauffeur
Boice Hodges	Bay Windsor	Jokes??	Hopeless	Journalist
Guy Fitch	Fishie	Procrastination	Dramatist	None to speak of
Harold DuMond	Skinner	Working (He's unusual)	Nice and Quiet	Aviator
Howard Dickinson	Doobie	Driving Cars	We won't say	Salesman
Frederick Cleaveland	Freddie	Sideburns	Good Nature	To get sore once
Paul Alger	Al	Easy going	Violinist	To Dethrone Heifetz
Jack Worth	Slap	Tactless	Studious	Engineer (Choo choo?)
Ralph Rudolf	Banks	Good hearted	Hard worker	And How!
James Panaro	Jimmie	Classy Rymes	Attempted humorist	Chemist
Horace Palmer	Horse Collar	Quitness	More quietness	Mechanic
Lucy Harris	Ask George	Black hair	Good Dancer	Stenographer
Annie Greeley	Andy	Baby blue eyes	Irish Lassie	Nurse
Glenda Galley	Giggles	That shy look	Housewife	Stenographer
Eunice Dickerson	Dickie	Late book reports	Hard Worker	Seamstress
Annie Dabney	Dab	Conservative	A helping hand	Stenographer
Helen Cutting	Pete	That wavy hair	Studious	Housewife—I betcha
Florence Bowermaster	Curley	Curly hair	Bill	BILL
Trudy Wuthrich	Susie	A typical Swiss miss	Decorative	Artist
Nathalia Wheat	Nat	Fingernails	Plenty O. K.	Housewife You too Nat?
Wanda Walker	Red	Hair	Quite athletic	Kindergarten Teacher
Elizabeth Spencer	Liz	Height	Audacity	Dramatist
Virginia Provenzon	Ginny	Reddish Black hair	She'll get along	Bookkeeper Date Books?
Geraldine Henry	Jerry	Skating	"Good skate"	Secretary

Continued on page 90

Student Council Committee

Janet Hemens, William Edson, Boice Hodges, Charles Harlow, Mary Comfort.

Seniors

Name	Nickname	Characteristics	Our Version	Ambition
Thelma Hauschild	Lily Pons	Voice	A success	Music
Betty Barry	Beep	Artist	"Them" eyes	Designer
Jasper Brown	Brownie	Baby-face	Those hidden talents	Gentleman farmer
Mary Comfort	Polly	Athletic	Good Sport	Stewardess
Anthony Donaloio	Ant	Mischievous	Pudgy	Whatever comes along
Lillian Jump	Lil	Friendly	Bright	Who knows??
Janet Hemens	Johnny	Good Fun	The perfect Scholar	Teaching
Warren Haskins	Man O'War-ren	Talkative	Giggly	A gal friend
Marian Laraway	Maggie	History C	Good Nature	Waitress
Marthena Howe	Ask Charlie	Smile	Charlie	Beauty Culturist
Evelyn MacGregor	Evie	Those Golden Locks	Talented	Designer
Erma Olmsted	Ermie	Voice	Latin whizz	Teaching
Douglas Phelps	Einstein	That blank stare	Dumb Ques.	Scientist
William Phillips	Bill	His Car	Smokey	To go places
Eleanor Plossl	Beth	Curves	Good Sport	Nursing
Frances Pratt	Babs	Small	Cute	Secretary
Ruth Seeley	Ruthie	Permanents	Matchless	Commercially inclined
Clifford Waldron	Clif	Slick Hair	Matchless	Commercially inclined
Frederick Weideman	Freddie	Curley Hair	Still water runs deep	We don't know that
Betty Worth	Worthless	Those dancing feet	Swell egg	Physical Ed. teacher
Percilla Wright	Prissy	Sisters	She'll get there	Secretary
Gerald Derrick	Jerry	Late Laugh	Pretty nice	Draftsman
Norma Burnside	Burnie	We won't tell	Sophistication	Physical Ed. teacher
Ruth Freiburger	Ruthy	Tiny	Watch her smoke	She works with Cliff
Electa Pace	Alek	Sporting	Cultured	Pianist

ED
HUMOR

Jokes Adapted

"Is it true that it's bad luck to have a black cat following you?"
"Depends on whether you're a man or a mouse."

"Ralph Huyck was seen at the Junior Play wearing brown and wine striped tweed suit, light gray shirt and maroon and gray striped tie."—Maroon and White Fashion column.
"They'd go better with a two-pants suit."

Daughter (following bawling-out):—"Oh Mother!, don't be so Mid-Victorian! This is 1940, not 1939."

A student when asked to spell "yacht" most saucily said, "I will nacht."
So a teacher in wrath, took a section of lath,
And warmed him up on the spacht.

A bird in hand is bad table manners.

"Who you shovin'?"
"I don't know. What's your name?"

I like an exam.
I think their fun.
I never cram
I won't flunk one.
I'm the teacher.

"Well, Willie, what did you learn at school today?"
"I learned to say, "Yes, sir" and "No, sir."
"Oh, you did."
"Yeah!"

Asked for three reasons for attending Sunday School and three against, a school boy wrote:
Reasons for going—"It is the Christian thing to do. It will do me some good. It pleases Grandfather."
Reasons for not going:—"I like to sleep Sunday mornings. The preacher bores me. My sunday pants scratch."

A recent advertisement states: It took 12,000 workers to put that bottle of milk on your doorstep.
Yes, it sounded as if it did.

REFLECTOR

Jokes Adapted

Willie's parents were very sea-sick and Willie was growing more rowdy by the minute.

Finally the mother mustered courage and voice enough to say:

"John, I wish you would speak to Willie."

Father feebly said: "Hello, Willie."

"Can you type?"

"Yes, I use the Columbus system."

"What system is that?"

"I discover a key and land on it."

"Your sky is so much clearer here," said an English visitor.

"Sure," replied the New Yorker, "We have sky-scrapers here."

"Why didn't you answer my letter?"

"I didn't get it, and besides I didn't like some of the things you said in it!"

Essentials for a good date gathered from the boys of S. H. S.

1. She doesn't eat much.
2. She's good-looking.
3. She doesn't eat much.
4. She's a good skater.
5. She doesn't eat much.

A book-seller sent a bill to a certain customer for a book. The customer replied:

"I didn't order the book.
If I did, you didn't send it.
If you sent it, I didn't receive it
If I did, I paid for it.
If I didn't, I won't."

Dear Mr. Editor:

Please read the inclosed poem carefully and return it with your candid criticisms as soon as possible, as I have other irons in the fire.

Dear Sir:

Remove the irons and insert the poem.

Sign in a hamburber shack.

"What food these morsels be."

—William Edson

"I Wasn't Scared"

Why I ever started that book is more than I can see. It was one of the murder stories my brother had lying around, and I'd started it without a thought to the fact that I was to be alone that night. The more I read, the worse it got. I laughed at it from 7 to 8, felt sort of "creepy" from 8 'til 9, and after that—Wow! But I wasn't scared! After all, it was only a book!

It was at about the 3rd murder that I began to hear things—footsteps upstairs, tapping on the window, chains rattling, and "heaven knows what all". Then, at the next suicide—oh, it was an awful affair—I began to see things—eyes staring at me through the window, and then whole heads appearing. But I wasn't scared! Oh, no!

Then I heard a noise out on the porch. I turned around to look out the window to see what it was—and saw a face staring at me! I turned back and hid in the chair. Finally I gathered courage and peeked up over the back of the chair. Thank Heavens! It was only my reflection that I'd seen. I wasn't scared! But I moved to another chair where my back wouldn't be to the window!

It was then that the woman was poisoned. She'd been sitting, reading a mystery story, and eating some candy that had been given to her—what a coincidence! That's just what I was doing!—when suddenly she keeled over. The candy had been poisoned! Just then I reached for a piece of my candy, then, stopped suddenly. Did I have any enemies? You never could tell. Well, I wasn't hungry anyway. I wasn't scared! I just wasn't hungry!

The villain was creeping up on the hero. There was a tense moment as he stood, gun in hand—then I heard a knock at the back door. But I must have immagined it because my dog would have barked if anyone were around. And then, he jumped up and started for the door, barking and growling. I got up and went out, turning on every light that I passed—and I managed to pass all of them. I opened the door. It was the man from next door wanting Dad. "Did I scare you?" he asked. "No", I laughed, I wasn't scared!

I began to read again. I got to the place where a masked man, hidden in the shadows, was about to stab an innocent little girl in the back. He raised his knife, paused for a moment, then threw it. The child uttered a blood-curdling scream, but it couldn't have equalled the one that I let out, for I felt a sharp pain in my arm. I looked. There was a pin that Mom had stuck in the arm of the chair and forgotten when she was sewing that afternoon. Well, I wasn't scared! Not now, anyway!

At last I came to the end. Or should I say the last page, for it didn't have an ending. It just stopped. It was the kind where the author thinks he's done his part when he's thought of the puzzle and leaves you to figure out the answer. I was glad it was over. But I wasn't scared!

—Janet Hemens